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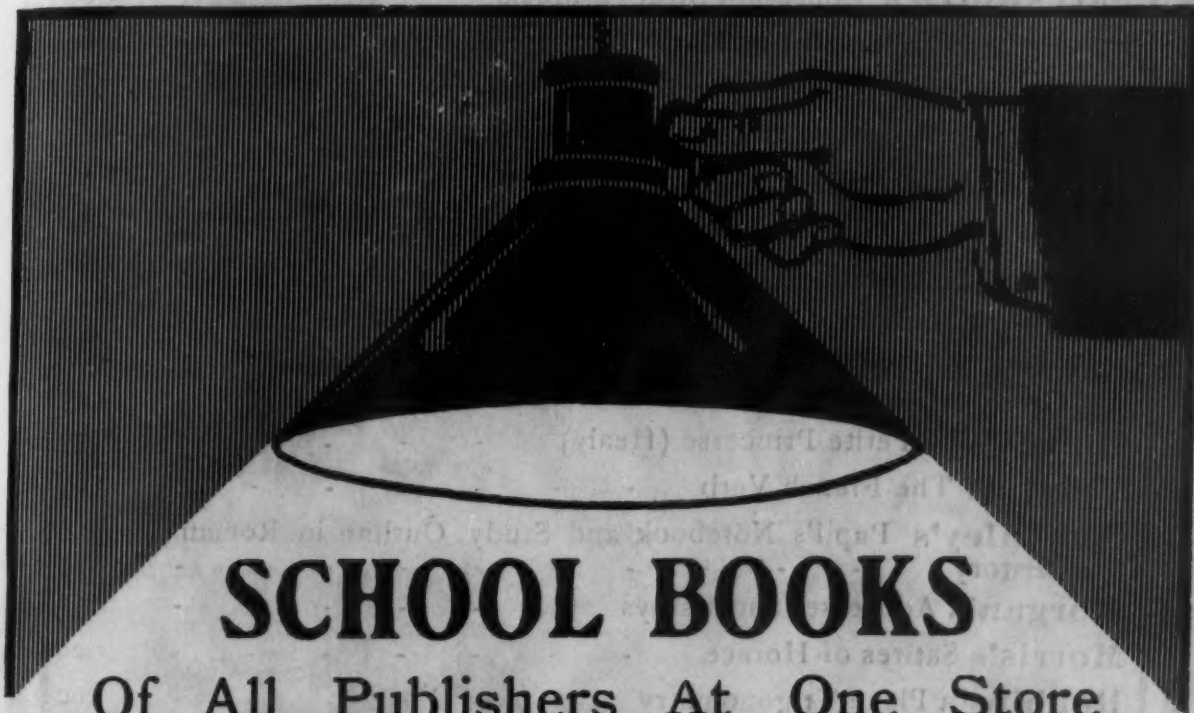
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NOTES IN SEASON.

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MRS. FLORENCE L. BARCLAY, whose successful novel, "The Rosary," was published last year (now in its 14th large edition), has since the issue of this book been giving her undivided attention to the writing of a new novel, "The Mistress of Shenstone," which the Putnams will publish early in September. In "The Mistress of Shenstone" certain of the characters that endeared themselves to the readers of "The Rosary" again make their appearance, in relations and under circumstances that instantly enlist the reader's sympathy and that will hold his attention unrelaxed to the last page. The new volume reveals an even surer touch and a more developed literary quality.

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JOHN LANE COMPANY have five new books this week. Two of them are biographies of English newspaper men. The first of these is by Reginald Lucas and is devoted to "Lord Glenesk and the Morning Post;" the second tells of a man who is still living and writing in London. This is "Robert Blatchford," by A. Neil Lyons, who gives an appreciative sketch of the editor of *The Clarion*. "The Martyrdom of Man," by Winwood Reade, the nephew of Charles Reade, who died in 1875, appears in its 18th edition, with an introduction by F. Legge. In "Hyllus, a Drama," by Ralph Cheever Dunning, we have a play modelled on the Greek classic drama, which tells of Hyllus, Prince of Sparta, and his unsuccessful quest for vengeance on his enemies.

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Cy	Crawley (E. S.) Univ. of Penn.....	Phila.	Px	Pacific Press Pub. Assoc.....	Mountain View, Cal
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Do	Doub & Co.....	San Francisco	Pz	Practical Drawing Pub. Co.....	St. Louis
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Gl	Globe School Book Co.....	N. Y	Sp	Spon & Chamberlain.....	N. Y
Gm	Graham (Andrew J.) & Co.....	N. Y	Sr	Scott, Foresman & Co.....	Chicago
Go	Goodyear-Marshall Co.....	Cedar Rapids, Ia	Ss	Saalfeld Pub. Co.....	Akron, O
Gr	Gregg Publishing Co.....	N. Y. and Chicago	St	Steiger (E.) & Co.....	N. Y
Ha	Hammond Pub. Co.....	Lansing, Mich	Sw	Stilwell (Chas. B.).....	Philadelphia
Hd	Howard (D.).....	Winsor Locks, Ct	Sy	Sibley & Co.....	Boston
He	Heath (D. C.) & Co.....	Boston	Sz	Storrs (E. P.).....	Hanover, N. H
Hh	Hood (J. H.).....	Lawrence, Kan	Tf	Tufts College Press.....	Tufts College, Mass
Hm	Houghton Mifflin Co.....	Boston	Th	Thompson, Brown & Co.....	Boston
Ho	Holt (Henry) & Co.....	N. Y	Uc	University of Chicago Press.....	Chicago
Hr	Herder (B.).....	St. Louis, Mo	Uv	University Publishing Co.....	Lincoln, Neb
Hs	Hinds, Noble & Eldredge.....	N. Y	Un	University Publishing Co.....	N. Y
Ht	Hammett (J. L.) Co.....	Boston	Vn	Van Nostrand (D.) Co.....	N. Y
Hw	Harison (W. Beverley).....	N. Y	Wa	Whitaker & Ray-Wiggins Co.....	San Francisco
In	Inland Publishing Co.....	Terre Haute, Ind	Wb	World Book Co.....	Yonkers, N. Y
Ir	Irish (F. V.).....	Chicago	Wc	Welch (W. M.) & Co.....	Chicago
It	International News Co.....	N. Y	We	Werner (E. S.) & Co.....	N. Y
Je	Jenkins Co., William R.....	N. Y	Wf	Warfield (G. F.).....	Hartford, Ct
Jh	Johnson (B. F.) Publishing Co.....	Richmond, Va	Wg	Wilde (A. E.) Co.....	Cincinnati
Jo	Jones (G. W.).....	Ithaca, N. Y	Wh	Wheeler (W. H.) & Co.....	Chicago
Ka	Johnson (T. & J. W.) Co.....	Phila	Wi	Wiley (John) & Sons.....	N. Y
Ke	Kallmeyer (C.).....	N. Y	Wl	Wells (L. S.).....	Columbus, O
Kh	Kemp (L. J.) & Co.....	Ada, O	Wo	Wood (Wm) & Co.....	N. Y
Ki	Kroch (C. F.) Stevens Institute, Hoboken, N. J		Wp	Woodward & Tiernan Printing Co.....	St. Louis, Mo
Kl	Kilner (H. L.) & Co.....	Phila	Wr	Wahr (Geo.).....	Ann Arbor, Mich
Km	Kelly & Co.....	N. Y	Wt	Witter (Conrad).....	St. Louis, Mo
Ko	Kemp, L. J.....	Ada, O	Wy	Wycil & Co.....	N. Y
Kr	Kohler Publishing Co.....	Phila			
	Krone Bros.....	N. Y			

THE PUBLISHERS' WEEKLY

American Educational List, 1910

This List plans to include all textbooks used in American schools and academic institutions (not in universities, professional or technical schools) and books prepared especially for supplementary reading in primary and grammar schools; also classical and foreign texts, annotated for schools, officially recommended for school use, and such English texts as are required for college entrance examinations, 1910-15. Entries are under authors or editors; classical texts are entered under editor's name, foreign and English texts under author's name with editor's name in parenthesis. For revised subject classification, and for collective reference to classical authors entered under editors, see the second part of this List, following the main alphabet. The List does not include other English texts (except comprehensive school editions of Shakespeare); works of reference for schools (except dictionaries); nor teachers' aids (except teachers' manuals forming part of a textbook series). It is also intended to exclude imported textbooks, except such as are printed with American imprint or sold here in class quantities.

The List omits works out of print or superseded by newer editions, or works obsolete in the sense of being no longer sold in quantities for class introduction, but only in individual copies to schools having the book already in use. For such works see the American Educational List of previous years.

The price given is the "net" or introduction price made by the publisher (with close trade discount only), for which a copy is sent to a teacher or bookseller postpaid. Where an additional mailing charge is made for postage on single copies, an asterisk () precedes the price. Books priced at retail, with regular trade discount, are designated by a dagger (†) in the price column. When there is a blank in price column the publisher failed to give information. A double asterisk (**) designates books forthcoming and yet unpriced. New books issued since List of 1909 are designated by a single asterisk before title.*

Be particular in ordering to specify edition, and to give the full name of the book as entered in this List.

Aanrud's Lisheth Longfrock (Poulsso)....Gi	40	*Acton & Rankin's Exercises in Syntax...Nw	†25
*Abbott's (A. J.) Individual Singing Exercises, 4th Grade.....Am	10	Adams' (C. C.) Commercial Geography.....Ap	1 30
Abbott's (E.) History of Greece, 3 pts...ea.Pu	2 25	Elementary Commercial Geography....Ap	1 10
Abbott's (E. A.) How to Parse.....Lt	75	Adams' (C. D.) Lysias' Selected Speeches..Am	1 50
How to Tell Parts of Speech.....Lt	60	Text ed.....Am	. 30
How to Write Clearly.....Lt	45	Physical Laboratory Manual.....Am	75
Abbott (E. A.) & Seeley's (J. R.) English Lessons for English People.....Lt	1 00	Physics for Secondary Schools.....Am	1 30
Abbott's (F. F.) Cicero's Selected Letters..Gi	1 25	*Teachers' Manual.....Am	25
Abbott's (J.) A Boy on a Farm (Johnson) (Eclectic Readings).....Am	45	*Adams's (C. F.) New Physical Laboratory Manual.....Am	60
*Abbott's (L. J.) History and Civics of Oklahoma.....Gi	1 00	Adams' (C. K.) & Trent's (W. P.) History of the United States.....Al	1 50
Abbott's (M. A.) First Latin Writer.....Am	60	Adams' (F. A. F.) Gesture and Pantomimic Action.....Wc	2 50
Abbott's History of Rome.....Sr	1 00	Adams' (F. P.) Grammar Diagrams.....No	1 25
Abbott-Gaskell's Outlines for Study of Art..Si	1 50	Normal Parsing Book.....No	20
Abercrombie's Intellectual Philosophy (Abbott).....Co	80	Adams' (G. B.) Civilization During the Middle Ages.....Sc	2 50
Moral Philosophy (Abbott).....Co	80	European History.....Mc	1 40
Abernethy's American Literature.....Ml	1 10	Growth of the French Nation.....Mc	1 25
Aborn's (F.) Mechanical Drawing.....Am	35	Medieval and Modern History.....Mc	1 10
*About's (E.) Le Buste.....Je	40	Adam's (J.) Plato's Apology.....Pu	*90
La Mere de la Marquise (Brush).....He	40	Crito.....Pu	*30
(Fontaine).....Je	†40	Euthyphro.....Pu	*60
and La Fille de Chanoine (Super).....Gi	50	Republic.....Pu	*1 25
*L'oncle et le Neveu.....Je	40	Adams' (O. F.) Dict. of Am. Authors....Hm	3 00
Le Roi des Montagnes (Logie).....He	40	Addick's Elementary French.....Co	55
(Patzner).....Ho	55	Addison's Sir Roger de Coverley Papers (Thurber).....Al	35
(Sumichrast).....Je	†85	(Eclectic English Classics).....Am	20
(Ropes).....Pu	*50	(Winchester) (Gateway ser.)..Am	40
Abrams' (B. A.) Primer for Pupils of non-German Parentage.....Am	20	(Dracass).....An	25
Abrams (B. A.) & Weick's (W. H.) German Primer and 1st Reader.....Am	20	(Baker).....Ap	30
Academy Series of English Classics.....Al		(Eaton).....Ed	40
[34 v., cl., 25c., 30c.-35c.-40c.]		(Morley).....Ed	25
Acme Declaration Book.....Hs	50	(Litchfield).....Gi	30
pap.....Hs	30	(Wylie).....Gl	32
Action, Imitation and Fun Series (Pratt-Chadwick), 10 v.....ea.Ed	30	(Hudson).....He	35
		(Scudder).....Hm	40
		(Lowell).....Ln	25
		*Metcalfe (Eng. Classics Ser.)...Jh	25
		(Deighton).....Mc	40
		(Gray).....Mc	25
		(Turpin) (Merrill's Eng. Texts)..Ml	30

Addison's Sir Roger de Coverley Papers.					
— (Hale) (Stand Lit. Ser.).....	Nn	30			
— (Bliss).....	Sa	25			
— (Scribner Eng. Classics Ser.).....	Sc	*25			
— (Twombly).....	Si	25			
— (Abbott).....	Sr	30			
— (Students' Eng. Classics).....	Sy	25			
Select Essays.....	Al	83			
— Selections (Reed).....	Ho	80			
Selections from Spectator (Eng. lit. for schools).....	Pu	†40			
Adler's (G. J.) German Dictionary, 8°.....	Ap	†6 00			
— abridged.....	Ap	†1 50			
Progressive German Reader.....	Am	1 05			
Adrian's Laboratory Calculations.....	Wi	1 25			
Æsop's Fables.....	Bi	50			
— (Stickney).....	Gi	35			
Agassiz's First Lessons in Natural History.....	He	†25			
Ahn's German Comedies, Series of, pap., 9 v.....	ea.St	25			
— Novels, Series of, pap., 18 v.....	ea.St	20			
— School Dictionary.....	Wt	60			
— Grammar.....	Am	70			
Italian Grammar.....	Ch	1 40			
Spanish Method.....	Ap	75			
Ahn-Henn's French Series:					
French Method.....	St	1 00			
— Primer.....	St	25			
— 1st Course.....	St	40			
— Key to.....	St	25			
— 2d Course.....	St	60			
— Key to.....	St	25			
1st Reader, with notes, bds.....	St	60			
— Key to.....	St	25			
2d Reader, with notes, bds.....	St	80			
— Key to.....	St	40			
Ahn-Henn's German Series:					
Complete Method.....	St	1 75			
1st German Book.....	St	25			
2d and 3d German Book, bds.....	ea.St	45			
— Key to 3d.....	St	25			
4th German Book, bds.....	ea.St	60			
— Key to.....	St	25			
Rudiments, 1st Course, bds.....	St	65			
— Key to.....	St	25			
— 2d Course, bds.....	St	1 00			
Synopsis of German Grammar, bds.....	St	60			
1st Reader, with notes, bds.....	St	60			
— Key to.....	St	30			
2d Reader, with notes, bds.....	St	1 00			
— Key to.....	St	60			
See also Henn-Ahn's.					
Ahn-Henn's Latin Series:					
Short Latin Course.....	St	1 20			
— nos. 1 and 2, bds.....	ea.St	60			
— Key to no. 1.....	St	30			
— Key to no. 2.....	St	40			
New Latin Manual.....	St	2 00			
— 1st Course, bds.....	St	60			
— 2d and 3d Course, bds.....	ea.St	80			
1st Latin Book, bds.....	St	60			
— Key to.....	St	40			
2d and 3d Latin Bks, bds.....	ea.St	80			
— Key to.....	ea.St	40			
Latin Method.....	St	1 80			
— Grammar, bds.....	St	80			
1st Latin Reader, bds.....	St	70			
2d Latin Reader, bds.....	St	80			
Latin Syntax, bds.....	St	80			
Latin Prose Composition.....	St	50			
— Vocab. for beginners, bds.....	St	60			
Ahn-Oehlschlager's Pronouncing English Method (for Germans) 1, Cursus.....	Hr	*25			
— 2, Cursus.....	Hr	*35			
— 1 and 2 Cursus combined.....	Hr	*50			
— Pronouncing German Method, bds.....	St	1 15			
— Key to.....	St	40			
— 1st Course, bds.....	St	80			
— 2d Course, bds.....	St	40			
— 1st Course, rev. ed.....	Hr	*34			
— 2d Course, rev. ed.....	Hr	*34			
— 1st and 2d together, rev. ed.....	Hr	*60			
Aiken & Barbauld's Eyes and No Eyes.....	He	20			
*Aiken's (W. H.) Flower Queen.....	Am	20			
— Melody Studies for Primary Grades.....	Am	15			
— Music Course, in 1 bk.....	Am	50			
— Part Songs for Mixed Voices.....	Am	65			
Aikins' (H. A.) Manual of Logic.....	Ho	1 50			
Airy's English History.....	Ln	1 50			
Aiton's (G. B.) Descriptive Speller.....	Gi	22			
— V. 1.....	Gi	15			
— V. 2.....	Gi	18			
— N. Y. State ed.....	Gi	25			
*Akin's (F.) First Book in Phonics.....	At	25			
Alarcon's El Capitán Veneno (Brownell).....	Am	50			
El Final de Norma (Cortina).....	Je	†1 00			
El Nino de la Bola (Schevill).....	Am	90			
Novelas Cortas (Giese).....	Gi	90			
El Sombrero de Tres Picos (Bourland).....	Ho	90			
Alcott's (Louisa) The Louisa Alcott Reader (For 4th Grade).....	Lt	50			
Louisa Alcott Story Book; ed. by F. E. Coe (Grade 5).....	Lt	50			
Alden's (Jos.) Citizen's Manual.....	Am	26			
First Principles of Political Economy.....	Bi	75			
Science of Government.....	Am	1 00			
Alden's (R. M.) English Verses.....	Ho	1 25			
Alderman's (E. A.) Brief History of North Carolina.....	Gi	25			
Classics, Old and New:					
First Reader.....	Am	25			
Second Reader.....	Am	20			
Third Reader.....	Am	35			
Fourth Reader.....	Am	40			
Fifth Reader.....	Am	40			
Aldrich (F. D.) & Foster's (I. L.) Elementary French.....	Gi	1 00			
Foundations of French.....	Gi	90			
French Reader.....	Gi	50			
Aldrich (G. I.) & Forbes' (A.) See Progressive Course in Reading.					
Aldrich's (T. B.) Baby Bell, the Little Violinist, and other Verse and Prose (Scudder).....	Hm	15			
Alexander's (A.) Moral Science.....	Sc	1 50			
Alexander's (G.) Spelling Book.....	Ln	25			
— Pt. 1.....	Ln	14			
— Pt. 2.....	Ln	18			
— Spelling Book Syllabicated ed.....	Ln	25			
— pt. 1.....	Ln	14			
— pt. 2.....	Ln	18			
*Alexander's (G.) Child Classics Series of Graded Readers:					
Primer.....	Bx	30			
First Reader.....	Bx	35			
Second Reader.....	Bx	40			
Third Reader.....	Bx	50			
Fourth Reader.....	Bx	55			
Fifth Reader.....	Bx	60			
Alexander's (Mrs. G. A.) Primer.....	As	25			
Alexander's (W. D.) Brief History of the Hawaiian People.....	Am	1 50			
Alexander's (W. J.) Introduction to Robert Browning.....	Gi	1 00			
*Alexandre's (A.) Catherine Catherinette et Catarina.....	bds.Je	75			
Aley (R. J.) & Rothrock's (D. A.) Essentials of Algebra.....	Si	1 00			
Supplementary Problems.....	Si	12			
Alger's Primer of Work and Play.....	He	30			
Alhouse's (H. S.) 100 Lessons in Fractions.....	Fl	25			
Allanach's (W.) Elementary Experimental Magnetism and Electricity.....	Ln	1 20			
Allen's (A. E.) Children of the Palm Lands.....	Ed	50			
Stories for Wakeland and Dreamland.....	Bs	60			
Allen's (C. R.) Laboratory Physics.....	Ho	80			
Allen's (E. A.) School Grammar of English Language.....	He	60			
*Allen's (E. G.) & Cotton's (F. A.) Manual Training for Common Schools.....	Sc	1 00			
Allen's (F. D.) Euripides' Medea.....	Gi	1 00			
Wecklein's Æschylus' Prometheus.....	Gi	40			
— with notes, cl.....	Gi	1 40			
Allen's (F. J.) Topical Outlines of English History, bds.....	He	25			
— cl.....	He	40			
Allen's (G. G.) Universal Phonography.....	Ll	†50			
Allen's ((J. H.) New Latin Method.....	Gi	90			
Allen's (M. W.) Man Wonderful.....	Ed	1 00			
Allen's (O. D.) Fresenius' Quantitative Analysis.....	Wi	6 00			
*Allen's (P. S.) Herein: Elementary German reader.....	Ho	70			
Allen (P. S.) & Batt's (M.) Easy German Stories, 2 v.....	ea.Sr	50			
Allen's (W. C.) North Carolina History Stories.....	Jh	50			
Allen's (W. F.) History Topics.....	He	25			
Introd. to Latin Composition.....	Gi	90			
Short History of the Roman People.....	Gi	1 00			
Tacitus' Germania and Agricola.....	Gi	1 00			
— Annals, bks. 1-6.....	Gi	40			
— with notes.....	Gi	1 50			

Allen's (W. H.) Civics and Health.....Gi	1 25	American Science Ser:	
Allen & Greenough's Latin Composition...Gi	1 12	Geology, Advanced Course (Chamberlin	
Cesar, Books 1-7 (Revised).....Gi	1 25	& S.), v. 1.....Ho	4 00
— Text.....Gi	40	— vs. 2 and 3.....Ho	8 00
Cicero, Selected Orations (Revised by		Human Body (Martin), Advanced....Ho	2 50
Greenough & Kittredge).....Gi	1 40	— Briefer Course (Rev. by Fitz)....Ho	1 25
— Text.....Gi	40	— Elementary Course.....Ho	80
— De Senectute (Revised).....Gi	60	Physics (Barker).....Ho	8 50
— Six Orations.....Gi	1 00	Political Economy (Walker), Advanced.Ho	2 00
— Milo, Marcellus, Ligarius, and		— Briefer Course.....Ho	1 20
the Fourteenth Philippic.....Gi	25	— Elementary Course.....Ho	1 00
New Latin Grammar.....Gi	1 20	Psychology (James), 2 v., Advanced...Ho	5 00
Ovid, Selections, with Vocabulary...Gi	1 50	— Briefer Course.....Ho	1 50
— Selections without Vocabulary...Gi	1 12	Zoölogy (Packard), Advanced.....Ho	2 50
Sallust, Revised.....Gi	90	— Briefer Course.....Ho	1 12
Shorter Latin Grammar.....Gi	95	— Elementary Course.....Ho	80
Allen & Hawkins's School Course in English,		American Spelling Blanks: Vertical Writing,	
bk. 1.....He	35	Angular Hand.....doz.Am	48
— bk. 2.....He	50	— Round Hand.....doz.Am	48
Allen & Phillips' Latin Composition.....Al	1 00	American State Series, 8 v.:	
Allinson's Greek Prose Composition.....Al	1 00	American Constitutional System (Wil-	
Allinson's (F. G.) Lucian (Selected Writ-		loughby).....Cc	*1 25
ings).....Gi	1 40	American Executive (Finley & Sander-	
Text.....Gi	40	son).....Cc	*1 25
Alliot's Auteurs Contemporains.....Ho	1 20	American Judiciary (Baldwin).....Cc	*1 25
Contes et Nouvelles.....Ho	1 00	American Legislative and Legislative	
Allison's (S. B.) Sixteen Stories.....Fl	25	Methods (Reinsch).....Cc	*1 25
Allonge's (A.) Chaucer. Drawing.....Hm	1 00	City Government in the U. S. (Good-	
*Alshouse's (H. S.) One Hundred Lessons		now).....Cc	*1 25
in Fractions.....Fl	25	Local Government (Fairlie).....Cc	*1 25
*Altamus' Conversation Dictionaries:		Party Organization (Macy).....Cc	*1 25
— English-French.....Ae	1 00	Territories and Dependence (Wil-	
— English-German.....Ae	1 00	loughby).....Cc	*1 25
— English-Spanish.....Ae	1 00	American System of Vertical Writing, nos.	
Althaus' Synopsis of German Grammar....Ln	60	1 to 7.....doz.Am	96
Amadon's (A. M.) Atlas of Physiology and		Vertical Writing Blanks, nos. 1 and 3	
Anatomy (Grammar Grade).....Lt	3 50	doz.Am	49
American Authors and Their Birthdays		American Word-Book (Calvin Patterson).Am	95
(Scudder).....Hm	15	American Writing Speller, nos. 1 and	
American Citizen Series: Actual Govern-		2.....doz.Am	45
ment (A. B. Hart).....Ln	2 25	Ames' (J. S.) Theory of Physics.....Am	1 60
Constitutional Law in the U. S. (E.		General Physics.....Am	3 50
McClain).....Ln	2 00	Ames (J. S.) & Bliss's (W. J. A.) Experi-	
Financial History of the U. S. (D. R.		ments in Physics.....Am	1 90
Dewey).....Ln	2 00	*Amicis' (E. de) Alberto.....Je	35
Outlines of Sociology (Wright).....Ln	2 00	Fortezza and Un Gran Giorno.....Je	55
Principles of Economics (E. R. S. Se-		Un Inconotro.....Je	35
ligman).....Ln	2 50	—.....Je	55
*American Classics.....Hm	75	Anderegg & Roe's Trigonometry.....Gi	75
American History Leaflets, Hart & Chan-		Anderegg's (F.) Algebra Tablets....doz.Sa	2 40
ning, 36 nos.....ea.Sb	10	Andersen's (H.) Best Stories (Stand. Lit.	
American History Series:		Ser.).....Nn	25
Fisher's Colonial Era.....Sc	*1 00	Bilderbuch ohne Bilder (Bernhardt)....He	30
Sloane's French War.....Sc	*1 00	Eight Stories (Rippmann).....Pu	*60
Walker's Making of the Nation.....Sc	*1 00	Fairy Tales, 1st and 2d ser. (Stick-	
Burgess' Middle Period.....Sc	*1 00	ney).....ea.Gi	40
American History Series:		Märchen (Super).....He	50
— Civil War and Reconstruction,		Stories (Scudder).....Hm	16
2 v.....ea.Sc	*1 00	Anderson's (H. S.) Artistic Work.....We	75
— Reconstruction and the Consti-		Anderson's (J. H.) Public School Chemis-	
tution.....Sc	*1 00	try.....Ca	1 00
American Music System (Zuchtman):		Anderson's (J. J.) Histories:	
New American Music Reader....no. 1.Mc	38	Junior Class U. S. Hist.....Mi	70
— no. 2.....Mc	45	New Grammar School U. S. Hist.....Mi	1 00
— no. 3.....Mc	50	Pictorial School U. S. Hist.....Mi	1 20
— no. 4.....Mc	50	Popular School U. S. Hist.....Mi	1 05
— Accompaniments for Reader		United States Reader.....Mi	1 10
no. 4.....Mc	90	New Manual of General History, com-	
— Introductory, no. 4.....Mc	32	plete.....Mi	1 70
— Teachers' Manual.....Mc	1 00	New Manual of General History, pt. 1,	
— Song Book (Haaren & Matt-		Ancient.....Mi	1 05
feld).....Mc	60	— pt. 2, Mediaeval and Modern....Mi	1 25
American Poems.....Hm	1 00	School History of England.....Mi	1 20
American Primer (W. J. Davis).....Mo	10	— France.....Mi	1 25
American Prose.....Hm	1 00	Short History of England.....Mi	95
American School Music Reader, bk. 1....Ds	35	Anderson (J. J.) & Flick's Short History	
— bks. 2 and 3.....ea.Ds	50	of State of New York.....Mi	1 00
— bks. 2 and 3 in 1 v.....Ds	75	Anderson's (J. M.) Study of English	
American Science Series:		Words.....Am	40
Astronomy (Newcomb & Holden), Ad-		Anderson's (Ja. N.) Selections from Ovid..He	1 00
vanced.....Ho	2 00	Anderson's (W. G.) Best Methods of Teach-	
— Briefer Course.....Ho	1 20	ing Gymnastics.....Hs	1 25
Biology (Sedgwick & Wilson).....Ho	1 75	Light Gymnastics.....Mi	1 50
Botany (Bessey), Advanced.....Ho	2 20	Anderson's (W. L.) American Phonography	
— Briefer Course.....Ho	1 12	Rev.....Gi	1 20
Chemical Experiments (Remsen).....Ho	50	Graded Lessons in Phonography.....Gi	50
Chemistry, Inorganic (Remsen), Ad-		Andre's Plan and Map Drawing.....Sp	2 75
vanced.....Ho	3 00	Andrews' English Literature.....Nw	†35
— Briefer Course.....Ho	1 25	Andrews' (A. L.) Specimens of Discourse.Ho	00
— Elementary Course.....Ho	50	Andrews' (C. D.) New Standard Speller..La	25
— Laboratory Manual.....Ho	50	Andrews' (C. M.) History of England....Al	1 50
College Chemistry.....Ho	2 25		
*Ethics (Dewey & Tufts).....Ho	2 00		

Andrews' (E. B.) History of the U. S., 2 v. Sc	4 00	Ardel's (H.) Près du Bonheur (Rigal), cl.. Je	1 40
Institute of General History.....Si	2 00	— pap..... Je	1 25
— Economics.....Si	1 10	Arey's Elementary Chemistry.....Mc	90
Andrews' (E. F.) Botany All the Year		Ariel's Those Dreadful Mouse Boys....Gi	80
Round.....Am	1 00	Arithmetical Drill Book.....Ce	40
— with brief Flora of the Eastern		Arithmetical Table Cards.....doz. Am	55
U. S.....Am	1 50	Armstrong's (A. C.) Primer of U. S. Hist.. Dr	50
Andrews' (E. J.) & Howland's (H. N.) Ele-		Primer of English History.....Dr	50
ments of Physics.....Mc	1 10	Armstrong's (E. C.) Syntax of the French	
Andrews' (I. W.) Manual of Constitution.. Am	1 00	Verb.....Ho	90
Andrews' (J.) Each and All.....Gi	60	Armstrong (J. E.) & Norton's (J. H.)	
Geographical Plays.....Gi	50	Laboratory Manual of Chemistry.. Am	50
Seven Little Sisters.....Gi	50	Arnold's (Abbott) Greek Prose Composition.. Ln	1 10
Stories of My Four Friends.....Gi	40	Arnold's (Bradley) Latin Prose Composition.. Ln	1 50
Stories Mother Nature Told.....Gi	50	Arnold's (E. J.) Stories of Ancient	
Ten Boys from Long Ago to Now....Gi	50	Peoples (Eclectic Readings).....Am	50
Angell's (Ja. R.) Text-Book of General Psy-		Arnold's (H.) Practice in Parsing and	
chology.....Ho	1 60	Analysis.....Lt	75
Animal Stories, retold from St. Nicholas		Arnold's (Hans) Ein Regentag auf dem	
(M. H. Carter), 6 v.:		Lande (Kern).....Am	25
About Animals.....Ce	65	Fritz auf Ferien (Thomas).....Am	30
Bear Stories.....Ce	65	— (Spanhoofd).....He	25
Cat Stories.....Ce	65	*Arnold's (L. V.) Supplemental Problems	
Lion and Tiger Stories.....Ce	65	in Arithmetic.....Re	25
Panther Stories.....Ce	65	— Answers to.....Re	15
Stories of Brave Dogs.....Ce	65	Arnold's (M.) Sohrab and Rustum (Eclectic	
Anthon's (C.) Cicero's Tusculan Disputa-		English Classics).....Am	20
tions.....Am	1 10	— (Snell).....Am	40
Horace.....Am	1 20	— (Lakeside).....An	20
Juvenal and Persius.....Am	1 10	— (Eaton).....Ed	25
Livy.....Am	1 20	— (Trent & Brewster).....Gi	25
Sallust.....Am	1 10	— (Castleman).....He	25
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— Germany.....Ll	90	Normal Reader.....Sk	45
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Little Lucy's Wonderful Globe.....Ed	50	mentary Algebra.....Ap	95
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Youmans' (E. L.) New Chemistry.....Am	1 22	gebra.....Ap	70
*Young Men's Social Etiquette for Col-		Youth's Companion Series:	
leges and Schools.....Sf	20	Industries of To-Day.....Gi	25
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of Chemistry.....Ap	95	Ship of State.....Gi	40
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Manual of Astronomy.....Gi	2 25	Zahner's German and English Dict.....St	*38
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— pap.....Dw	*20	Book.....Mc	85
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pleton's Arithmetics, bk. 1.....Ap	35	*Zimmeris' Gods and Heroes of the North..Ln	30
— bks. 2 and 3.....ea.Ap	40	Zimmermann's Classical German Reader...Bp	1 20
— bks. 2 and 3 in 1 v.....Ap	65	Microscopical Botany.....Ho	2 50
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Calculus.....Ap	2 20	Zitkala-Sa's Old Indian Legends.....Gi	50
Young's (M. V.) Italian Grammar.....Ho	1 25	Zola's (E.) Selections from Works.....Ho	80
Young Catholic Series:		Zschokke's (H.) Der Zerbrochene Krug	
Illustrated Primer.....Sk	08	(Berkefeld).....Am	25
— Speller.....Sk	10	— and Das Wirthshaus zu Cransac	
— 1st Reader.....Sk	10 1/2	(Manley) with vocab.....Al	50
— 2d Reader.....Sk	15	— (Sanborn).....Gi	25
— 3d Reader.....Sk	24	— (Joynes).....He	25
— 4th Reader.....Sk	30	Zumt. See Schmitz.	
— 5th Reader.....Sk	36	Zundel (J.) & Ryan's (J. E.) School	
— 6th Reader.....Sk	45	Harmonist—Vocal... Am	40

SUBJECT CLASSIFICATION

For the American Educational List, 1910.

This classification is in nineteen main classes shown by center headings in **BLACK FACE CAPS**: Art, Business training, Economics and civics, Examinations, Geography, History, Kindergarten, Language, Literature, Manual and Domestic Training, Mathematics, Music, Mythology, Natural Science, Penmanship, Philosophy, Physical training, Reading and elocution, and Supplementary Reading, divisions of these being shown by black face lower case, and subdivisions by **SMALL CAPS**. The index below shows under which of the main heads any specific subject may be sought, except that self-evident references, as from French language to Language, are not given.

The names refer to the preceding author list, where prices, publishers, etc., are entered.

Where such subdivisions as "elementary," and "higher" are used, books are placed under them only if so designated by publishers. Otherwise they may be found under the larger division. Series are entered only under "graded."

INDEX.

SUBJECT	See under	SUBJECT	See under
Aesthetics.	Art.	Logarithms.	Mathematics.
Agriculture.	Nat. Science.	Logic.	Philosophy.
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Analysis.	Language, Eng., Grammar.	Map drawing.	Geography.
Anatomy.	Nat. Science, Biology.	Measures.	Mathematics, Arithmetic,
Anglo-Saxon.	Language.		Mensuration and Table
Antonyms.	Language, English.		Books.
Architecture.	Art.	Mechanics.	Nat. Science, Physics.
Arithmetic.	Mathematics.	Mechanical drawing.	Art.
Astronomy.	Nat. Science.	Mensuration.	Mathematics, Arithmetic
Atlases.	Geography.		Mensuration and Table
Bible.	Suppl. Reading.		Books.
Biology.	Nat. Science.	Mental philosophy.	Philosophy, Psychology.
Bookkeeping.	Business training.	Metaphysics.	Philosophy.
Botany.	Nat. Science.	Metric system.	Mathematics, Arithmetic,
Business law.	Business training.		Mensuration and Table
Calculus.	Mathematics.		Books.
Calisthenics.	Physical training.	Mineralogy.	Science, Geology.
Character training.	Philosophy, Ethics.	Moral philosophy.	Philosophy, Ethics.
Chemistry.	Nat. Science.	Moral training.	Philosophy, Ethics.
Civics.	Economics and civics.	Natural philosophy.	Physics.
Classics.	Literature or Language.	Nature study.	Nat. Science, Biology.
Commercial arithmetic.	Arithmetic.	Organic chemistry.	Nat. Science, Chemistry.
Commercial geography.	Geography.	Orthography.	Language, English, Spell.
Commercial law.	Business training.	Painting.	Art.
Composition.	Language.	Parsing.	Language, Grammar.
Conic sections.	Math., Spherical geometry	Perspective.	Math., Geom., descrip.
Constitution.	Economics, Civics.	Philology.	Language.
Copy books.	Penmanship.	Phonography.	Business tr. Shorthand.
Criticism.	Literature.	Physical geography.	Geography, Physical.
Debaters.	Reading and elocution.	Physiology.	Nat. Science, Anat., phys.,
Descriptive geometry.	Mathematics, Geometry.		and hygiene.
Determinants.	Math., Higher algebra.	Physics.	Nat. Science.
Dictation.	Lang., Eng., Comp. and	Plays.	Lit. or Lang., texts.
	rhet.	Poetry.	Lit. or Lang., texts.
Dictionaries.	Language.	Political economy.	Economics and civics.
Domestic training.	Manual and domestic tr.	Primers.	Readers, elementary.
Drawing.	Art.	Pronunciation, English.	Elocution.
Electricity.	Nat. Science, Physics.	Prose.	Literature or Language.
Elocution.	Reading and elocution.	Psychology.	Philosophy.
Entomology.	Nat. Science, Biol., Zoo.	Punctuation.	Language, English.
Esthetics.	Art.	Qualitative analysis.	Nat. Science, Chem.
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Euclid.	Mathematics, Geometry.	Readers.	Reading and elocution.
Folk lore.	Suppl. Reading.	Recitations.	Reading and elocution.
Geology.	Nat. Science.	Rhetoric.	Language, English.
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German penmanship.	Penmanship.	Shades and shadows.	Mathematic, Desc. Geom.
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Grammar.	Language.	Singing.	Music.
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Hygiene.	Nat. Science, Biol. or	Stenography.	Business training.
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	or Business tr.	Writing.	Penmanship.
		Zoology.	Nat. Science, Biology.

SUBJECT CLASSIFICATION

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ART.

General.

Abbott-Gaskell, College Hist., D'Anvers, Good-year W. H., Poynter, Prang, Reinach S., Rimmer, Riverside.

Aesthetics.

Bascom J., Day H. N., Ladd-Lotze.

Architecture.

Hopkins J. F., Prang, Tuckerman A. L.

Drawing.

Allonge A., Arnold S. L., Augsburg, Avery A. S., Bailey H. T., Ball M., Bartholomew W. M., Bell E., Butterfield W., Carter S. N., Cassell, Cave, Chapman J. G., Coe B. H., Cross A. K., Daniels F. H., Davidson E. A., Drawing made easy, Graphic syst., Hailes T. C., Hall & Brumbaugh, Hammock, Holmes M. H., Hotchkiss V. P., Hull, Krone, Krusi, Le Duc, Little G. E., Maycock, National, Natural, Normal, Phillips, Poland, Prang, Prang's Manuals, Primary, Roudebush, Seegmiller W., Thompson L. S., Walker W., Ware G. W., Wise.

MECHANICAL DRAWING.

Aborn F., Anthony G. C., Chase A. W., Eclectic, Faunce, Fawdry R. C., Fox & Thomas Krone, Krusi, MacCord C. W., Mahan D. H., Minifie, National, Prang, Rose, Thompson L. S., Tracy J. C., Vose, Warren S. E.

Painting.

Bradley M., Carter S. N., National, Norris L. E., Practical color, Steiger, Van Helden C. W.

Perspective. See *Geometry Descriptive*.

BUSINESS TRAINING.

Bookkeeping.

Bogle A. M., Bryant J. C., Bryant & Stratton, Caton M. J., Childs C. W., Cole W. M., Crittenden S. S., Curtiss C. C., Denman, Duff P., Duff C. P., W. H., & R. P., Eclectic, Ellis, Ellis C. B., Field M. L., Fulton & Eastman, Gay G. E., Gilbert A. L., Goodyear, Groesbeck, Hinds & Noble, Lyons, Lyte E. O., Marshall, Mayhew, Meservey, Modern accountant, Montgomery J. L., Muller, Nelson, Ney F. J., Nichols B. E., Packard, Practical, Rowe H. M., Sadler-Rowe, Scribner, Seavy M., Shaw J. W., Thomas S. A., Tolmie, Vaile, Whigham & Frederick, Williams & Rogers.

Commercial Arithmetic. See *Mathematics, Arithmetic, Commercial*.

Commercial Geography. See *Geography, Commercial*.

Commercial Law.

Bly M. T., Bryant J. C., Burdick F. M., Clark S. S., Ellis, Fitch A. N., Gano D. C., Goodyear, Huffcut E. W., Lyons, Marshall, Nichols B. E., Pitman I., Practical, Sadler-Rowe, Spencer E. W., White T. R., Williams & Rogers.

Correspondence.

Belding A. G., Bannon, Berlitz, Berlitz (*Ger.*), Bithell (*Ger.*), Brown, Columbia business, Dann (*Ger.*), Educational syst., Ellis, Erskine, Hammond H. W., Harrison E. S. (*Span.*), Hossfeld (*Span.*) (*Fr.*) (*Ger.*) (*Polyglot*), Janau (*Fr.*), Kimball, Krone, Lockwood L. E., Lyons, Marshall, Mayer J. (*Ger.*), Natural

syst., Packard, Palmer O. R., Payne, Pitman I., Pitman I. (*Fr.*) (*Ger.*) (*Span.*), Practical, Stevens F. B., Ward E. G., Williams & Rogers.

Methods and practice.

Bishop W. G., Bolles A. S., Cole G. F., Eaton S., Graham & Oliver (*Fr.*, *Ger.* & *Span.* practice), Hagar H. A., Hanson F. S., Kallmeyer C., Kallmeyer (*Ger.*), Lyons, Moore & Miner, Normal review, Packard, Practical, Rowe H. M. & G. H., Sadler-Rowe, Scott W. A., Seavy M., Teller & Brown, Ward E. G., Williams & Rogers.

Shorthand.

Allen G. G., Anderson W. L., Barnes, Books in, Booth F. M., Bryant J. C., Cross J. G., Curry J. S., Davis G. W., Day A., Dettmann, Eldridge E. K., Graham A. J., Gregg, Gregg J. R., Hagar H. A., Haliburton, Hefley, Howard J. B., Humphreys F. S., Ives, Longley E., Lyons, McKee C. E., Marsh A. J., Munson J. E., Musick W. E., Packard, Pitman & Howard, Pitman I., Platt C. T., Practical, Relton W., Richter H., Robinson A. T., Schoch P., Scott-Browne, Smith C. E., Steinhäuser W. P., Taylor A., Torrey B., Ward N., Watson J., Williams & Rogers.

Shorthand (in Foreign Languages).

Gregg (*Span.*), Lester & Barker (*Span.*), Pitman I. (*Fr.* *Ger.* & *Span.*), Williams & Rogers (*Span.*)

Supplementary Reading. See *Supplementary Reading: Art*.

Typewriting.

Barnes, Cutler & ScRell, Fuller J. E., Gregg, Humphreys F. S., Lyons, Mills E. D., Palmer O. R., Pitman I., Practical, Scott-Browne, Smith S. M., Van Benthuyssen S. D., Van Sant A. C.

ECONOMICS AND CIVICS.

Economics.

Alden J., Am. citizen ser., Am. sc. ser., Andrews E. B., Bartholomew J. G., Bascom J., Blackman F. W., Bly M. T., Bogart E. L., Bucher, Bullock C. J., Callender, Chapin A. L., Clark J. B., Clow F. R., Davenport H. J., Devine E. T., Ely R. T., Ely & Wicker, Fetter F. A., Gide, Gregory J. M., Hadley A. T., Jevons W. S. (*in Spanish*), Johnson A. S., Laughlin J. L., Leacock S., Macvane, Mason & Lalor, Meredith H. O., Meservey, Mill J. S., Patton J. H., Perry A. L., Science prim., Seager H. R., Small & Vincent, Smith A., Smith E. P., Steele G. H., Stuckenberger, Sumner, Symes, Taylor F. M., Thompson R. E., Thurston H. W., Williams & Rogers, Wilson W. D., Wood S. T., Wright C. D.

Civics.

Alden Jos., Allen W. H., Am. state ser., Ashley R. L., Bardeen C. W., Boynton F. D., Callaghan J. M., Chandler G., Clements, Cleveland G., Cromer F. G., Davis J. W., Dodds J. J., Dole C. F., Dunn A. W., Duvall J. J., Dyer L., Finger, Fiske J., Flickinger J. R., Forman S. E., Fradenberg A. G., Garner J. W., Giffin W. M., Higby C. D., Hill M., Holt H., James & Sanford, Lemon C. M., McCleary, Macy J., Martin G. H., Miller & Horner, Mintz F. S., Morgan T. J., Morton, Mowry W. A., Nordhoff, Peterman, Richman & Wallach, Schwinn & Stevenson, Seelye J. H., Shaler N. S., Sherman W. H., Smith J. W., Suplée, Thorpe F. N., Townsend C., Williams & Rogers, Willoughby W. W., Wilson W., Young A. W.

CONSTITUTION.

Am. citizen ser., Am. state ser., Andrews I. W., Boutwell, Childs C. W., Cleveland F. A., Flinders, Furey F. T., Geiser K. F., Hart J. S., Hinds & Noble, Hinds & Noble (*Ger. & Fr.*), Johnston A., Laidlaw, Laidlaw (*Ger. & Fr.*), McClain, Ruppert W. W., Speer E., Story, Thorpe F. N., Willoughby.

NATIONAL GOVERNMENT.

Am. citizen ser., Ashley R. L., Barrett J. A., Blocher S. J., Brooks N., Bryce J., Chancellor W. E., Chandler G., Chatfield & Sewell, Clark S. S., Cocker W. J., Dawes S. E., Ellett A. H., Finley J. H., Fitch A. N., Fradenberg & Young, Higbie C. D., Hinsdale B., Hodgkin C. W., Howard D., Hoxie C. D. F., James & Sanford, Johnston A., Kelly & Taylor, Lansing & Jones, Macy J., Maltby E. E., Morton, Moses, Pattengill H. R., Peele W. J., Phillips G. M., Reinsch S. P., Rhoton & Galbraith, Rosenberger & Ostrander, Shimmell L. S., Strong & Schafer, Thorpe & Douglas, Thorpe F. N., Wilson W., Woodburn & Moran, Wright A. O.

STATE GOVERNMENT.

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CITY GOVERNMENT.

Am. state ser., Baker & Ware, Willard C. D.

See also Supplementary Reading, Economics and Civics.

Questions and Exercises.

Edwards A. M., Kimm S. C.

EXAMINATIONS.

Question books, general.

Catechism, Champlin I. D., Civil service, Craig A. H., Hathaway B. A., Henry W. H. F., Hinds & Noble, How to prep. for, Irving C. Moritz, Regents, Sherrill J. E., Southwick A. P., Southwick's dime.

See also Questions and exercises, under Subjects.

GEOGRAPHY.

General.

Cambridge County, Humboldt, Longmans, McCormick, Maglot, Redway & Hinman, Symond H. C., Tarr & McMurry, Trotter, Wagner H., Warren, M. A.

Elementary.

Baker W., Benziger, Columbia, Cornell S. S., Cornman & Gerson, Fairbanks H. W., Frye A. E., Guess L. W., Herbertson A. J., Hopkins L. P., Lemon C. M., Long C. E., McMurry C. A., Monteith, Niles, Niver & Farrell (*Grades 5a, 5b, 6a, 6b*), Northam, Rand McNally, Redway J. W., Sadlier W. H., Smith J. R.

Graded Courses. (Figures designate number of books.)

Appleton (3), Barnes (2), Butler (2), Deane & Davis (2), Dodge R. E. (2), same (4), Eclectic (2), same (3), Frye A. E. (2), same (2), Harper (2), King (2), McMurry C. A. (2), Maury M. F. (2), same (2), Mitchell S. A. (3), Monteith J. (3), Morton E. H. (2), Potter (2), Rand McNally & Co. (2), Redway & Hinman (2), same (2), Roddy H. J. (2), Sadlier W. H. (3), Smith J. R. (2), Swinton (3), same (2), Tarbell H. S. (2), Tarr & McMurry (5), same (3), same (2), new (2), Warren M. A. (2), Werner (2).

Special.

Austin F. M. (*Ancient*), Baldwin C. W. (*Hawaiian Islands*), Basset (*Latitude & longitude*), Griffin I. L. (*Topical*), Johnson W. E. (*Mathematical*), Lawson (*Coast Lines*), (*River Sys.*), Literature Prim (*Classical*), Macoun (*Historical U. S.*), National (*Monographs*), Nichols W. F. (*Topics*), Straubenmüller G. (*N. Y. City*).

State.

Baldwin C. W. (*H. I.*), Bardeen C. W. (*N. Y.*), Condra (*Neb.*), Gould C. N. (*Okla.*), Henning J. R. (*Va.*), Simons F. W., (*Tex.*), Smith & Perry (*N. Y.*) Willoughby (*Territories and dependencies*).

See also Graded courses for state supplements.

Map Drawing.

André, Augsburg D. R., Bangs, Butler, Eclectic, Hodgson C. W., Krone, Morrison S. E., Mowry W. A. & A. M., New century dev., Wilkins E.

Atlases.

Bacon G. W., Bartholomew J. G., Cassell's, Frye A. E., Ginn & Co., Johnston A. K., Labberton R. H., Longmans, Lord J. K., Mitchell S. A., Putnam, Rand McNally & Co.

Commercial.

Adams C. C., Gannett, Garrison & Houston, Goode J. P., Gregory Keller & Eishop, Lyons, Macfarlane J. J., Morris, Olin W. H., Redway J. W., Robinson, Rocheleau W. F., Tilden J. N., Tilden & Clark.

Physical.

Appleton's Brigham A. P., Butler, Chamberlain J. F., Cornell S. S., Darling, Davis W. M., Dryer E. R., Eclectic, Everley Blount & Walton, Fairbanks H. W., Gilbert & Brigham, Gregory Keller & Bishop, Guyot, Hopkins T. C., Houston, Maury M. F., Maury-Simonds, Monteith J., Morgan, Redway J. W., Salisbury R. D., Science prim., Trafton G. H., Thornton J., Warren M. A., Wright C. T.

Spanish (written in).

Frye A. E., Monteith J.
See also Supplementary Reading: Geography.

Questions and Exercises.

Leet, Logie, McCormick, Questions, Stillwell L., Symond H. C., Townsend J. L., Tufft W. J.

HISTORY.

General.

Anderson J. J., Andrews E. B., Appleton's, Barnes, Blackman, Boyer C. C., Colby F. M., Cromwell, Dickson M. S., Doub W. C., Duruy, Fisher G. P., Freeman E. A., Hist. tools, Ivanhoe, Kemp, Kerney, Labberton R. H., Leadbetter F. F., McCarthy J., Morris C., Myers P. V. N., Niver H. B., Parley, Ploetz C., Rawlinson, Sanderson E., Sheldon M. D., Students' ser., Swinton, Thalheimer, Trainer, Whelpley.

Ancient.

Anderson J. J., Barnes, Botsford G. W., Coulanges, Ensign, Epochs of, Fleury, Fredet, Gazeau F., Goodrich S. G., Goodspeed G. S., History prim., Ivanhoe, Leadbetter F. F., Morey W. C., Myers P. V. N., Myers & Allen, Painter F. V. N., Ragozin A., Rawlinson, Sadlier W. H., Seignobos C., Souttar R., Students' man., Thalheimer, Vinbert A. J., West, Wolfson A. M., Yonge C. M.

GREEK.

Abbott E., Barnes, Blümner W., Botsford G. W., Castagnier G., Cox G. W., Fling F. M., Fowler & Wheeler, Grant J. B., History prim., Kimball E., Lewis L. B., Morey W. C., Myers P. V. N., Newton & Treat, Oman, Pennell, Sheldon M. D., Smith Wm., West W. M., Yonge C. M., Zimmern.

ROMAN.

Abbott, Allen W. F., Barnes, Botsford G. W., Bury J. B., Carter J. B., Castagnier G., Fling F. M., Gazeau F., Gibbons, Granrud J. E., Hamilton M. A., History prim., How & Leigh, Leighton R. F., Liddell, McKinley E. M., Merivale, Mommsen, Morey W. C., Munro D. C., Myers P. V. N., Newton & Treat, Pelham H. F., Pennell, Robinson W. S., Seignobos, Sheldon M. D., Smith Wm., Trask C. W., West W. M., Yonge C. M.

Mediaeval.

Adams G. B., Anderson J. J., Dewes, Duruy, Emerton E., Gazeau F., Hallam, Harding S. B., History prim., Ivanhoe, Leadbetter F. F., Munro D. C., Munro & Sellery, Myers P. V. N., Ogg F. A., Seignobos, Shackelford, Stille, Thalheimer, Thatcher & McNeal, Yonge C. M.

Modern.

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Ahn-Henn, Arrowsmith & Whicher, Bingham W., Bruns, Chase & Stuart, D'Ooge, Gildersleeve B. L., Hale & Buck, Harkness A., Harper & Burgess, Longmans, McCabe W. G., Postgate, Ritchie F., Scudder J. W., Tunstall.

VERBS.

Browning, Drissler F., Reiley K. C.

TEXTS.

College Latin ser., College ser., Lat. auth., Crowell, Crowell E. P. (trans.), Egbert J. C., Excelsior classics, Franklin & Greene, Goffaux G. F., Gudeman A., Handy (trans.), Harpers' texts and trans., Interlinear, Laing J., Latin authors, Lindsay W. M., Longmans, McKay's trans., March F. A., Masterpieces, Merrill E. T., Morris & Morgan, Peck & Arrowsmith, Preparatory, Ritchie F., Robinson J. J., Smith E. H., Students' ser., White J. T.

Caesar. Allen & Greenough, Atherton, Bennett C. E., Britain M. L., Cannon H. D., Chase & Stuart, Collar W. C., Dotey, Finchl, Gildersleeve B. L., Gitbauer, Greenough D'Ooge & Daniell, Gunnison & Harley, Harkness A., Harkness & Forbes, Harper & Tolman, Hodges A. L., Idioms, Jeffers E. T., Jennes & Wilson, Johnston & Sanford, Judson H. P., Kelsey, McCabe W. G., Macmillan's lat., Mather M. W., Mueller, Perrin B., Potter F. H., Riggs J. D. S., Ritchie F., Roberts A. W., Sauveur, Towle & Jenks, Walker, Westcott J. H., White & Waite, Whiton.

Cato major. Bennett C. E.

Catullus. Merrill E. T.

Cicero. Abbott F. F., Allen & Greenough, Anthon C., Bennett C. E., Bowen, Chase & Stuart, Crittenden A. R., D'Ooge B. L., Edwards G. V., Forbes C. H., Greenough & Kittredge, Harkness A., Harkness, Harper & Gallup, Johnston H. W., Kellogg M., Kelsey, Kirtland J. C., Kirtland & Williams, Lord J. K., Maclardy A. A., Macmillan's lat., Minckwitz R. A. v., Montague A. P., Moore F. G., Nutting H. C., Owen W. B., Price C., Riggs J. D. S., Rockwood F. E., Sihler, Stickney A., Tunstall, White C. H.

Curtius Rufus (Quintus). Fowler H. N., Humphreys W.

Eutropius. Clark V. S., Hazzard J. C.

Gellius, Aulus. Westcott J. H.

Horace. Anthon C., Bennett C. E., Bennett & Rolfe, Chase & Stuart, Gow J., Greenough,

Kirkland J. H., Lincoln J. L., Moore C. H., Morris E. P., Rolfe L. C., Shorey P., Shorey & Kirtland, Shorey Laing & Kirtland, Smith C. L., Smith C. L. & Greenough.
Juvenal. Anthon C., Chase & Stuart, Lindsay T. B., Wilson, Wright H. P.
Justin Martyr. Gildersleeve B. L.
Laelius. Bennett C. E.
Livy. Anthon C., Burton H. E., Chase & Stuart, Eaton A. J., Greenough, Greenough & Peck, Lease, Lincoln J. L., Lord J. K., Westcott J. H.
Lucretius. Kelsey, Merrill W. A.
Martial. Westcott J. H.
Nepos, Cornelius. Chase G. D., Chase & Stuart, Flagg I., Gitbauer, Jones J. C., Lindsay T. B., Macmillan's lat., Minckwitz R. A. v., Roberts A. W., Rolfe J. C.
Ovid. Allen & Greenough, Anderson J. N., Bondurant A. L., Brooks N. C., Chase & Stuart, Gleason C. W., Kelsey, Laing G., Lincoln J. L., Macmillan's lat., Miller F. J., Peck W. T., Wiggins B. L.
Paterculus, C. Velleius. Rockwood F. E.
Persius. Anthon C., Johnson H. C.
Petronius Arbiter. Waters W. E.
Phaedrus. Phaedri.
Plautus. Barber G. E., Durham, Elmer H. C., Fay E. W., Fowler H. N., Harrington C. S., Morris E. P., Nutting H. C.
Pliny. Chase & Stuart, Montague A. P., Platner S. B., Westcott J. H.
Quintilian. Frieze H. S.
Sallust. Allen & Greenough, Anthon C., Chase & Stuart, Greenough & Daniell, Gudeman A., Harkness A., Herbermann, Penick, Scudder J. W.
Seneca. Harris E. I. (trans.), Hurst J. F. & Whiting H. C.
Suetonius. Peck H. T., Pike.
Tacitus. Allen W. F., Anthon C., Bennett C. E., Chase & Stuart, Gitbauer, Gudeman A., Hopkins A. G., Johnson H. C., Tyler W. S.
Terence. Ashmore S. G., Ballentine F. G., Chase & Stuart, Cowles W., Elmer H. C., Fairclough H. R., Fairclough & Richardson, Hayley, Nicholson F. W., Rolfe J. C., West A. F.
Tertullian. March F. A.
Valerius Maximus. Smith C. S.
Virgil. Anthon C., Ballard H. H. (trans.), Bennett C. E., Benton A. A., Brooks N. C., Burgess, Carter J. B., Chase & Stuart, Comstock D. Y., Conington (trans.), Cranch C. P., Cranch C. P. (trans.), Cutler E. H., Fairclough & Brown, Frieze H. S., Gleason C. W., Greenough & Kittredge, Harper & Miller, Knapp C., Maclardy A. A., Searing, Slaughter M., Whiton.
Viri Romae. Arrowsmith & Knapp, Churchill & Sanford, D'Ooge B. L., Minckwitz R. A. v., Rolfe J. C., Whicher G. M.

French.

DICTIONARIES.

Altamus, Bellows J., Boyer, Brentano's, Brown, & Martin, Canfield A. G., Carter B. F., Cassell's Classic ser., Clifton & McLaughlin, Contanseau & Clifton, Dutton's, Edgren & Burnet, Feller, Gasc F., Handy pronouncing, Heath's, Hossfeld, International, Lewis L. R., Lyman A. B., McLaughlin, Meadows, New pron., Roemer, Smith Hamilton & Legroes, Spiers & Surrenne, Tauchnitz, Wessely.

FIRST LESSONS.

Addicks, Ahn-Henn, Aldrich & Foster, Bercy P., Berlitz, Beziat de Bordes, Boname L. C., Bullett, Cassell, Chardenal, Chouquet, Contanseau, Doriot, Downer C. A., Dreyspring, Du Croquet C., Fasquelle L., François V. E., Gibert, Gouin, Henin B. L., Herding, Hotchkiss L. S., Joynes-Otto, Keetel, Le Roy S., Livre des petits enfants, Mansion J. E., Méras & Stern, Newson, Parlez-vous, Peiffer, Preliminary, Psychological, Pylodet, Rees D. J., Robertson T., Sauveur, Spiers, Stern & Méras, Vannier, Worman.

GRAMMAR AND EXERCISES.

Ahn-Henn, Aldrich & Foster, Bacon, Baillot & Twight-Brugnot, Barbaud, Bercy P., Bercy & Castegnier, Berlitz, Bevier L., Boname L. C.,

Borel, Bouvet, Bronson T. B., Brooks M. S., Bruce M. S., Cameron J. H., Cassell, Chardenal, Clark & Tanqueray, Colin & Camus, Collin & Serafon, Collot Levizac, Comfort, Contanseau, Davidson, De Fivas V., Dubois, Du Croquet C., Duffet F., Dufour A., Duval, Edgren A. H., Fasquelle L., Fautes, Fleury, François V. E., François & Giroud, Fraser & Squair, Gasc, F., Gaspey-Otto-Sauer, Gautherot, Grandgent, Guerber H. A., Harrison J. A., Hossfeld, Houghton, Ingres M., Jaques, Jouanne, Joynes, Keetel, Kimball A. C., Koren W., Labicac, Languellier & Monsanto, Lazarre J., Longmans, Magill E. H., Mansion J. E., Marique & Gilson, Marlborough, Meisterschaft, Méras, Méras & Stern, Muzzarelli, Newson, Noel & Chapsal, Ollendorff, Otto, Otto-Corkran, Otto-Onions, Parry C. H., Peiffer, Perry & Reum, Pitman I., Ploetz, Rees, Robertson T., Rougemont, Sadler P., Sanderson R. L., Sardou A., Sauveur, Sauveur & Van Daell, Sauveur & Longee, Savay N. J., Schrakamp J., Selections for tr., Siepmann, Smith Wm., Snow W. B., Storr, Syms L. C., Thieme & Effinger, Tricoche, Van Steenderen F. C. L., Van Daell & Sauveur, Veteran's, Vreeland & Koren, Whitney W. D., Worman.

CONVERSATION.

Aubert, Berlitz, Bernard V. F., Boname L. C., Bregy Smith, Chardenal, Chouquet, Collot-Levizac, Connor, Contanseau, Du Bois & De Greer, Du Croquet C., Fontaine C., Foulché-Delbosc, Gastineau, Hennequin, Hossfeld, Keetel, Kroeh C. F., Kuhns M. N., LeRoy S., Longmans' il., Psychological, Rees D. J., Rouillon, Roux, Sardou A., Sauveur, Van Daell A. N., Witcomb & Bellenger, Worman, Wright.

PRONUNCIATION.

Bernard V. F., Boname L. C., Churchman, Collot-Levizac, Kroeh C. F., Matzke, Mixer A. H., Moffitt B. L., Peiffer, Sardou A., Tuckerman, Vannier.

READERS.

Ahn-Henn, Aldrich & Foster, Ashelman A. L., Bercy P., Bibliothèque choisie, Böcher, Bowen B. L., Bruce M. S., Brunner, Chouquet, Collot-Levizac, Contanseau, Davies P. M., De Fivas A., Dike F. H., Douay G., Dreyspring, Du Bois & De Greer, Dufour A., Fontaine C., Gay & Garber, Gilbert M., Herdler, Hossfeld, Joynes, Joynes-Otto, Keetel, Knapp W. I., Kuhns L. O., Ladreyt, Lake, Lazare J., Leune, Livre, Longmans, Lyons & Larpent, Newson, Onions, Otto, Psychological, Pylodet, Rambeau A., Robique M. M., Roemer, Rogers, Rollins, Snow & Lebon, Super O. B., Syms L. C., Veterans, Whitney W. D., Williamson & Papot.

VERBS.

Armstrong E. C., Beauvoisin, Bercy P., Berlitz, Bolmar A., Castarede, Clarke C. C., Crew W., Darr, Decourbey M. E., De Vere, Du Croquet C., Harmanson, Heinin, Hennequin, Hossfeld, Kroeh C. F., Leroy, Magill E. H., Marion H., Martin C. F., Rogers L. C., Sardou A., Tuckerman, Vere, S. de.

TEXTS.

About E., Alexandre A., Alliot, Ardel, Aubert, Augier & Sandeau, Beaumarchais, Benton, Beranger, Bruneau L., Bruno, Buffum D. L., Cameron A. G., Clark T. M., Classiques français, College ser. Fr. plays, Collot-Levizac, Contes choisis, Coppée, Corneille, Cremieux & Decourcelle, Daudet, De Rougemont, Desly, Dumas, Dumas (fils), Episodes, Erckmann-Chatrian, Féval, Foa, Foncin, Fontaine C., Fortier A., French plays, French readings, Guerber, Goncourt E. & J. de, Hale E. E., Handy translations, Healy E., Heath's, Histoiresses, Hossfeld, Hugo V., International, Janon, Jenkins T. A., La Bedollière, Labiche & Martin, La Brète R., Lacombe, La Fontaine, Lake Fr. class., Lake Fr. read., Laidlaw, Legrouvre & Labiche, Loti, Macmillan's Fr. class., Magill E. H., Mairat J., Malot, Maynard, Méras, Méras & Stern, Mérimée, Mins-

sen M., Modern Fr. comedies, Modern Fr., Molière, Musset A. de, Neuville, Nodier, Oxford higher, Oxford modern, Petit livre, Pom-péry E. de, Pylodet, Racine, Rambeau & Passy, Roche, Romans, Sainte-Beuve, St. Pierre, Sand, Sandeau, Sarcey, Sauveur, Scribe, Scribe & Legouvire, Segur, Sévigné Mme. de, Siepmann, Silver ser., Solial A. H., Song of Roland, Souvestre E., Students' classic, Super O. B., Théâtre, Thiers L. A., Timayenis, Van Daell A. N., Verne, Veterans' Vigny, Voltaire, Walter E. L., Wells B. W., Williamson & Papst, Zola E.

German.

DICTIONARIES.

Adler G. J., Ahn, Altemus, Bernhardt W., Blackley & Friedländer, Brentano's, Cassell, Classic ser., Dutton's, Feller, Fleugal Schmidt & Tanger, Handy pronouncing, Heath's Hossfeld, Koehler & Witter, Kunst, Longmans, Morwitz, Schlegel C. A., Tafel, Tauchnitz, Wessely, Whitney W. D., Zahner.

FIRST LESSONS.

Ahn-Henn, Bacon E. F., Bierworth, Berlitz, Brandt, Comfort G. F., Doriot, Germanus, Harris C., Heller, Henness, Howe G. M., Joynes-Otto, Kappe, Kase, Keller I., Keller O., Kindergarten, Krauss, Krons R., Lange F. J., Müller F. M., Newson, Nix, Otis, Otto, Plate Psychological, Rees D. J., Rhoades & Schneider, Rippe, Sprechen Sie deutsch, Stern, Wedekind, Worman.

GRAMMAR AND EXERCISES.

Abram B. A., Ahn, Ahn-Henn, Ahn-Oehlschläger, Althaus, Arnold M., Bacon P. V., Bacon, Ball F. K., Becker H. K., Becker L., Beiley, Benziger, Beresford-Webb, Berlitz, Bernhardt W., Bierwirth, Blackwell, Blochmann, Brandt, Brown J. H., Chicago new stand. ser., Cincinnati, Collar-Eysenbach, Comfort G. F., Corwin R. W., Cutting, Dessar, Deutsch's, Dippold G. T., Dresden B. M., Dreyspring, Duerr, Edgren & Fossler, Fischer A. A., Gaspey-Otto-Sauer, Ham & Leonard, Harris C., Hedge F. H., Hempl G., Heness, Henn-Ahn, Hervey W. A., Hodge, Holly, Hossfeld, Howe G. M., Jagemann, Jappe T. H., Joynes Meissner, Joynes-Otto, Joynes-Wesselhoeft, Kayser & Montaser, Keller F., Krauss, Kroeh C. F., Kutner A., Lagemann, Lambert M. B., Lampe M. H. J., Lange, Learned M. D., Lechner, Lodeman, Longmans, Lucken, Marlborough, Martin M. J., Mayer J., Meissner, Meisterschaft, Ollendorff, Osthaus & Biermann, Otis C. P., Otto, Otto-Wright, Pitman I., Poll, Pope P. R., Rosenstengel, Sachse, Sauveur, Schmitz H. J., Schmitz J. A. & W. J., Schmitz W. & J., Schrakamp J., Schultze V. H., Selections for, Sheldon E. S., Smith Wm., Sonnenberg-Schoelch, Spanhoofd A. W., Stäger, Steiger, Stein, Thomas C., Vos B. J., Watson J. B., Webb B., Wedekind, Wenckebach, Wenckebach & Schrakamp, Wesselhoeft, Wheatley W. A., White H. S., Whitney W. D., Whitney-Klemm, Whitney-Strober, Wilde, Woodbury, Worman.

CONVERSATION.

Baron Junghaus & S., Bernhardt W., Bronson T. B., Connor, Fossler, Gastineau, Grandgent, Keetel, Kroeh C. F., Kruger & Smith, Kuttner B., Meissner, Pylodet, Rees D. J., Schrakamp J., Stäger, Steiger, Stern, Vos B. J., Wesselhoeft, Worman.

PRONUNCIATION.

Ahn-Oehlschläger, Kroeh C. F.

READERS.

Abrams B. A., Abrams & Wieck, Adler G. J., Ahn-Henn, Allen P. S., Allen & Batt, Anderson H., Beresford-Webb, Bernhardt W., Boisen, Brandt, Brandt & Day, Carruth, Cincinnati, David A. A., Deutsch, Deutscher Hiawatha, Dippold G. T., Dreyspring Eben, Eclectic, Erstes deutsches, First ger., Fischer, Ford R. C., Gelbach, German readings, Ger-

manus, Goebel L., Harris C., Heath's, Hempl G., Herder, Hewett W. T., Hey, Jones H. P., Joynes, Joynes-Otto, Klemm, Knoefel, Lechner A. R., Longmans, Loseberg & Kolbe, Lucken, Lutz F., Milwaukee, Muller E., Müller F. M., Neue, Newson, Nichols, Otto, Psychological, Reffelt, Ries, Rosenstengel, Sanders C. W., Soldan F. L., Spanhoofd A. W., Stamm, Steiger, Stolze, Super O. B., Thomas & Hervey, Tuckerman, Van Daell C. L., Van der Smissen, Volkman, Von Dall A. M., Von Klenze, Wait W. H., Watson J. B., Weineck O., Wenckebach, Werner-Spanhoofd, Whitney W. D., Whitney-Klemm, Wild & Stamm, Witter, Worman, Zimmerman.

VERBS.

Browning, Dryspring, Du Croquet C. P., Hossfeld, Kellogg, McCollum M. L., Robinson L. G., Tebbitt.

WRITING. See Penmanship.

TEXTS.

Ahn, Ahn comedy ser., Arnold Hans, Baumbach R., Baumbach & Wildenbruche, Benedix, Bernhardt W., Bronson T. B., Buchheim, Buchheim C. A., College ser. Ger. plays, Collitz K. H., Dellard J. H., Ebner-Eschenbach, Eckstein, Eckstein & Wildenbruch, Episodes, Ernst, Elzs, Fahsel, Fischer, Freytag, Fulda L., Geibler, German Poems, Gerstacker F., Goethe, Grillparzer, Grimm, Grube, Guerber, Handy translations, Hart J. M., Hatfield J. T., Hauff, Heine, Heyse, Hillerns H. v., Hoffmann O., Hoyle, International, Jensen, Keller, Kern J. P. & M. M., Kleisch, Kleist, Klemm, Kleuze, Laidlaw, Leander, Lessing C. E., Lessing & Herder, Loseberg J. P., McKay handy lit. trans., Macmillan's Ger. class., Marguerite P., Maynard, Meissner, Merrill's, Meyer C. F., Modern Ger., Moser, Mosher W. E., Müller F. M., Newson, Nichols A. B., Prehn, Ranke, Richter J. P., Riehl W. H., Roth, Schoenfeld H., Scheffell J. B., Schiller, Schlegel C. A., Schrakamp J., Seidel, Seipmann, Silver ser., Simonson, Spanhoofd A. W., Spyri J., Stahl, Stern's select, Stern M., Stern S. M., Stifter A., Stöckl, Storm, Students' classic, Thomas, Van der Smissen, Wagner, Wenckebach, Werner, Wildenbruch E. A. v., Wilhelmi A., Zschokke H.

Italian.

DICTIONARIES.

Brentano's, Dutton, Edgren A. H., Enekel & McLaughlin, Feller, Handy ser., Hossfeld, Jaschke, Meadows, Melzi, Millhouse, Moore, Nutt, Roberts J. P., Tauchnitz, Wessely.

COMPOSITION.

Grandgent, Hossfeld.

CONVEASATION.

Ccnnor, Labriola, Orlandini.

GRAMMAR AND EXERCISES.

Ahn, Berlitz, Comba E. T., Edgren A. H., Gaspey-Otto-Sauer, Grandgent, Hecker O., Hossfeld, Meisterschaft, Motti, Ollendorff, Parlate, Sauer, Sniith Wm., Young M. V.

PRONUNCIATION.

Comba T. E., Hossfeld.

READERS.

Bowen B. L., Cattaneo, Hossfeld, Marinoni, Taylor.

VERBS.

Hossfeld.

TEXTS.

Amicis E. de, Ford J. D. M., Manzoni, Nouvelle, Plumtree (Dante trans.), Silver ser.

Spanish.

DICTIONARIES.

Altamus, Appleton's, Brentano's, Dutton's, Feller, Garsia A. J. R. V., Handy pronouncing, Handy ser., Hossfeld, Tauchnitz, Velasquez, Wessely, Wessley J. E.

FIRST LESSONS.

Berlitz, Buckbee, Chaytor, Giese W. F., Marion & Des Garene, Worman.

GRAMMAR AND EXERCISES.

Ahn, Berlitz, Cortina, Darr, De Tornos, Duque & Phelan, Edgren A. H., Ford, Garner S., Goldsmith P. H., Habla Vd., Hills & Ford, Gaspey-Otto-Sauer, Hossfeld, Knapp W. L., Knoflach, Loiseaux L. A., Manning E. W., Meisterschaft, Monsanto & Languellier, Ollendorff, Olmsted & Gordon, Pavia, Pitman I., Ramsay M. M., Ramsay & Lewis, Rees D. J., Remy, Robertson T., Sales-Josse, Salvo, Sauer, Sauer-Arteaga, Schilling, Smith L. C., Spanish ser., Umphrey G. W., Velasquez & Simonné, Worman, Ybarra.

CONVERSATION.

Becker & Mora, Bonilla, Del Mar, Kroeh C. F., Mantilla, Pinney A. E., Schilling, Silva & Fourcaud.

PRONUNCIATION.

Kroeh C. F.

READERS.

Appletons', Bransby C., Brau S., Cyr E. M., Fuller S., Gil y Zárate, Hills, Hills E. C., Hossfeld, Johnson A. B., Juncos M. F., Knapp W. L., Loiseaux L. A., McGuffey, Mantilla, Matzke, Monroe L. B., Ramsey M. M., Roehrich, Silva & Fourcaud, Spanish anecdotes, Spanish Amer., Spanish ser., Turrell C. A., Velasquez.

VERBS.

Berlitz, Hossfeld, Traub P. E.

TEXTS.

Alarcón, Bonilla R. H., Brau S., Breton, Caballero, Cabana A. M. Y., Calderon, Cervantes, Cuentos, De Thoma F., Eddy S. J., Eschrich, Ford J. M. D., Galdos, Geise & Cool, Gutierrez, Heath, Hossfeld, International, Larra, Moratin, Novelas, Pardo, Pereda, Sales S., Silver ser., Spanish read., Tamayo y Baus, Teatro, Tellez, Valdes, Velera.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE.

General.

GENERAL MANUALS.

Blaisdell A. F., Botta, Burt & Howells, Burt M. E., Clark S. H., Egan M. F., Hallam, Hix M., Keller & Adams, Lessons in, Le Row C. B., Lloyd, Macy J., Mooney M. S., Pallen C. B., Raub, Scudder H. E., Shaw & Backus, Sherman L. A., Shedd B. H., Smith G. J., Tappan E. M., Trumble E. J., Werner W. E., Welsh J. S., Westlake, Woodbury G. E.

BIOGRAPHIES AND CRITICAL STUDIES.

Boyd R. J., Bray J. W., Caffin C. H., Clark I. S., Clark T. A., Graham J. W., Gummere, Hodgkin L. M., Hunt T. W., Irish F. V., Johnson C. F., Literary studies, McFee I., McLaughlin E. T., Outline studies, Painter F. V. N., Perry B., Raub, Shackford W. H., Southwick, Skinner W. H., Ware E., Whitcomb S. L., Woodbridge E., Worsfold.

COLLECTIONS.

Athenæum Press ser., Baldwin C. S., Baldwin J., Brackett, Brown I. H., Carrington H. B., Cassell's, Cassell's handy, Cassell's little, Chautauquan, Children's friend, Cole W. H.,

College entrance req., Crane classics, Curry, Eclectic, Eliot S., Five gt. authors, Four gt. classics, Gayley & Flaherty, Ginn's classics, Handy vol. classics, Harper's, Home & sch. lib., Hawthorne classics, Heath's home & sch. class., Irish F. V., Jessup & Canby, Lake, Lakeside classics, Lamont H., Literary masterpieces, Little classics, Lodge H. C., Macmillan's Manhattan, Manly L., Masterpieces, Matthews B., Modern classics, New York regents, Peoples, Poems, Raby, Riverside lit., Riverside sch., Scholar's gem., Silver ser., Skinner H. M., Standard lit. ser., Wilkinson W. C., Winsor.

English.

GENERAL MANUALS.

Andrews, Arnold T., Backus & Brown, Baldwin & Paul, Bascom J., Beers H. A., Berlitz, Brooke & Carpenter, Brooke S. A., Buckland, Burt M. E., Burt & Howells, Cleveland C. D., Craik, Crawshaw W. H., Daniel, Day H. N., Dickinson & Roe, Eng. and, Eng. lit., Garnett, Gilmore J. H., Halleck R. P., Hamlin S. A., Harlow, Heydrick B. A., Hooker, Hooker E. R., Howes A. W., Hunt T. W., Jenkins O. L., Johnson C. F., Johnston & Browne, Kellogg B., Lewis C. M., Literature prim., Long W. J., Longmans, Longmans-McWilliams, McNeill & Lynch, Maertz, Meiklejohn, Merkley G. E., Minto, Moody W. V., Moody & Lovett, Moody Lovett & B., Morley H., Murray J. O'K., Newcomer A. G., Norton C. E., Painter F. V. N., Pancoast, Pancoast & Shelley, Pattee F. L., Phillips M. G., Renton, Richardson A. S., Robertson J. L., Scudder V. D., Shaw, T. B., Simonds W. E., Swinton, Syle L. D., Taine, Tappan E. M., Webster W. F., Welsh A. H.

BIOGRAPHIES AND CRITICAL STUDIES.

Alexander W. J. (*Browning*), Bright & Miller (*Shakespeare*), Brown C. S. (*Drama*), Browne F. J. (*Ivanhoe*) (*Lady of the Lake*), Burns J. J., Clark J. S. A. (*Prose writers*), Corson (*Browning*) (*Shakespeare*), Dickinson & Rowe, Dowden (*Shakespeare*), Hinchman & Gummere, Hix M., Johnson (*Pope*) (*Poets*), Johnson C. F. (*Poetry*), Lewis C. M. (*Verse*), Literature prim. (*Shakespeare*), Minto (*Poets*), Pallen C. P. (*Tennyson*), Peterson H. C. (*Browning*), Porter & Clarke (*Shakespeare*), Rutherford M., Underwood F. H.

COLLECTIONS.

Academy ser., Astor lib. of prose, Astor poets, Baldwin J., Bronson W. C., Cambridge lit. ser., Canterbury classics, Carpenter G. R., Chief poets ser., Cunliff J. C. W., Eclectic Eng., English classics, English readings, Flanagan, Gateway ser., Hunt L., Longmans' Eng., Manley J. M., Maynard's Eng., Merrill's Eng., Mims & Payne, Newman, Old Eng., Palgrave, Pancoast, Pancoast & Spaeth, Rolfe W. J., Scribner, Scudder V. D., Secord, Shepherds, Shaw T. B., Silver ser., Skeats W. M., Standard Eng., Students' ser., Tupper, Williams W. H.

TEXTS.

Addison, Arnold M., Austen J., Bacon F., Beowulf, Blackmore, Blaisdell A. F., Browning Rob., Bulwer-Lytton, Bunyan, Burke E., Burns Rob., Byron, Carlyle, Chaucer, Clark J. S., Cobbett, Coleridge S. T., Cowper, De Foe, De Quincey, Dickens C., Dryden, Edgeworth, Eliot G., Gaskell Mrs., Goldsmith O., Gray, Johnson S., Keats, Kent, Kingsley C., Lamb C., Macaulay, Milton J., Moore, Morris W., Narratives, Paston Letters, Pope A., Ragozin Z. A., Robertson's select Tennyson, Ruskin, Rutherford M., Scott Sir W., Shakespeare W., Sheridan R. D., Sir Gwain, Smith J., Spencer, Stevenson R. L., Swift, Tennyson, Thackeray, Underwood F. H., Wordsworth.

American.

GENERAL MANUALS.

Abernethy, Beers H. A., Bronson W. C., Eng. and Am., Fisher M., Gilmore J. H., Hawthorne & Lemmon, Heydrick B. A., Higginson

& Boynton, Johnson C. F., Lawton W. C., Literature prim., Manly L., Matthews B., Merkeley G. E., Moody Lovett & B., Newcomer A. G., Noble, Painter F. V. N., Pancoast, Pattee F. L., Richardson C. F., Sears L., Simonds W. E., Smiley J. B., Smyth A. H., Tappan E. M., Trent W. P., Tyler M. C., Watkins M. C., Wendell & Greenough

BIOGRAPHIES AND CRITICAL STUDIES.

Adams O. F., Am. auths., Burton R., Cody S. (*Poe*) (*Irving*) (*Poets*) (*Prose writers*), Conover (*Evangeline*), Hart B., Keyser J. E., Lit. prim. (*Bryant*), Macomber, Morton C. E. (*Longfellow*), Page C. H. (*Poets*), Painter F. V. N. (*Southern*), Perry B. (*Whittier*), Portraits, Riverside biogs. (*Whittier*), Ryan (*Irving*), Rutherford M., Studies, Underwood F. H., Vedder H. C.

COLLECTIONS.

Academy ser., Am. class., Am. poems, Am. prose, Baldwin C. S., Carpenter G. R., Greever G., Hawthorne classics, Long A. W., Macmillan's pocket, Manhattan classics, Masterpieces, Page C. H., Rusk, Scudder V. D., Select, Seven Am., Standard supp., Stevenson E. E.

TEXTS.

Blaisdell A. F., Bryant W. C., Cooper J. F., Emerson R. W., Field E., Franklin, Hale E. E., Hawthorne N., Higginson T. W., Holmes O. W., Howells W. D., Irving W., Kennedy J. P., Lanier S., Lincoln A., Longfellow, Lowell J. R., Parkman F., Simms W. G., Stowe H. B., Taylor B., Thoreau, Van Dyke H., Webster D., Whittier J. G.

Classical.

Gildersleeve B. L., Harper's dictionary of, White C. A.

GREEK.

Capps C., Fowler H. N., Græca minora, Jevons F. B., Lawton W. C., Literature prim., Masterpieces, Perry T. S., Wright W. C.

LATIN.

Carter J. P., Crowell & Richardson, Crutwell, Fowler H. N., Heydrick B. A., Laing G. J., Lawton W. C., Lindsay T. B., Mackail, Masterpieces, Peck H. T.

French.

Alliott (*Fr.*), Berlitz (*Fr.*), Brunetiere, Crane T. F. (*Fr.*), De Rougemont, Duval D., Fontaine C. (*Fr.*), Fortier A. (*Fr.*), Guerlac, Harper's sch. class., Kastner & Atkins, Keene H. G., Noel & Chapsal (*Fr.*), Pylodet (*Fr.*), Rutherford M., Truan (*Fr.*), Van Laun, Warren F. M., Wells B. W.

German.

Bernhardt W. (*Ger.*), Francke, Harper's sch. class., Holyworth F., Hosmer, Scherer, Schlegel C. A. (*Ger.*), Taylor B., Teusler, Wells B. W., Wenckebach.

Italian.

Berlitz.

Spanish.

Harper's sch. class.

Questions.

Hendricks, Questions.

MANUAL AND DOMESTIC TRAINING.

Domestic Training.

Clark I. H., Wilson L. L. W.

Manual Training.

Allen & Cotton, Beard L. & A. B., Carter L., Goodwin E. E., Ham C. H., Hammell W. C. A., Hammock, Kenyon W. J., McGraw W., Morgan H. M., Patton F. A., Reimold, Ross, Sargent W., Seegmiller W., Take J. M., Thomson L. S.

MATHEMATICS.

General.

Auerbach M., Cracknall A. G., Finkel, Harrison H. H., Jameson, Myers G. W., Nichols H., Ormsby M. T., Savelby, Saxelby, Saxelby F. M., Short & Elson, Woods & Bailey.

Arithmetic.

GENERAL.

Bailey M. A., Baird S. W., Brown I. H., Caldwell M. P., Clark W. A., Cook J. W., Davies & Peck, Dubbs E. L., Eaton S., Ellis, Emerson L. O., Ferrell J. A., Fowler A. & J., Giffin W. S., Gould H. D., How to become quick, Lippincott, Lock & Scott, Miller, Moore E. H., New, Nichols W. F., Sadler-Rowe, Siefert H. O. R., Stevens & Butler, Stone & Millis, Symonds H. C., Walton G. A., Wells W., Wentworth & Smith, Wood H. A.

ELEMENTARY.

Alhouse, Alhouse H. S., Arith. drill bk., Arith. table cards, Badlam A. B., Bailey & Germann, Basis of arith., Beebe L. N., Bigelow & Boyden, Bradbury W. F., Bradbury & Eaton, Byrnes & Richman, Chancellor W. E., Dunton L., Flanagan's number cards, Gibbs D., Griffin W. M., Gilbert J. H., Grant, Hall M. B., Jones W. S., Macmillan, Methfessel, National tabs., Natural num., Nicholson J. W., Number less., Punttenney M. E., Rhodes, Richards Z., Sanford H. R., Sloane, Stone, Van Amburgh D., Walsh, Walton & Holmes, Watson & White, Wentworth & Reed, White E. E.

Graded.

Appleton (4), Appleton's standard (2), Atwood G. E. (8), Bacon M. A. (2), Bailey M. A. (2), Bailey Wiemer (3), Baird S. W. (9), Belfield H. H. (2), Benziger (6), Bonsall & Mercer (3), Bradbury W. F. (2), Brooks E. (3) *same* (2), Union (2), Brown J. F. (2), Chancellor W. E. (3), Colaw (3) *same* (2), Cole G. F. (5), Cook & Cropsey (2), Davis C. (4), Durrell & Robbins (3), Felmley & Shutts (3), Felter S. A. (3), Ferrell J. A. (2), Ficklen J. (4), Fish (2), Gleason & Gilbert (3), Goff (4), Greenleaf E. M. C. (3), Greenwood J. M. (2), Hall F. H. (6), Hamilton S. (3) *same* (2), Harper (3), Harvey L. D. (2), Hawthorth (3), Heath (3), Hewitt E. C. (3), Hoose (2), Hopkins & Underwood (2) *same* (2), Hornbrook A. R. (2), Hull G. W. (2), Jones W. S. (2), McClymond & Jones (2), McLellan & Ames (2), Model (3), Milne (*Inductive*) (3) (*Standard*) (2) (*Progressive*) (3), Moran W. J. (2), Myers (3), Myers & Brooks (2), New American (2), Nichols (*Graded*) (8) (*Progressive*) (3), Nichols W. F. (7), Nicholson J. W. (3) *same* (5), Peck W. M. (2), Pierce E. M. (3), Prince J. T. (8), Raub (2), Ray (4) *same* (3), Rich A. W. (2), Robinson H. N. (4) (*Shorter*) (2) *same* (2), Sadlier W. H. (3), Sanford S. P. (4), Seaver & Walton (3) *same* (2), Sensenig & Anderson (3) *same* (4) (*Progressive*) (3), Seymour G. E. (2), Sheldon G. T. (2), Smith D. E. (3) (*Grammar sch.*) (2) (*Practical*) (3), Southworth & Stone (2) *same* (3) (*Essentials*) (2), Spear W. W. (3), Standard (2), Sutton & Bruce (2), Sutton & Kimbough (2), Thompson J. B. (3) *same* (2), Towne (3), Walsh J. H. (2) *same* (6), Walton & Holmes (4), Watson & White (3), Wentworth G. A. (3) *same* (3), Wentworth-Smith (2), Wentworth & Stone (3), Werner (3), White C. E. (3), White E. E. (3) *same* (3), Winslow I. O. (3), Woodward (2), Young & Jackson (3).

HIGHER.

Beman & Smith, Clark L. H., Coleman S. E., Henry, Hobbs C. A., Kelso O. L., Lyman E. A., Sisk B. F.

MENTAL.

Bailey M. A., Bradbury W. F., Brooks E., Browne F. J., Colburn, Cook J. M., Davies C., Dean P., Dubbs E. L., Eaton S., Ellis, Griffin W. M., Greenleaf E. M. C., Hopkins

& Underwood, Hull G. W., Joy E. M., Kirk & Sabin, Lippincott, McLellan & Ames, McNeil I. C., Milne W. J., Model, Moran W. J., Newhouse L., Ray J., Robinson H. N., Seaver & Walton, Seymour G. E., Stoddard J. F., Thomson J. B., Towne, Walsh J. H., Wentworth G. A., Wentworth-Smith, Werner, White E. E., White J. M., Williams W. H.

COMMERCIAL.

Bryant & Stratton, Crittenden S. S., Curtis W., Ellis, Fritch, Goodyear, Hall G., Lyons J. A. & Co., Mills W. R., Moore J. H., Moore & Miner, Nelson, Packard S. S., Practical, Sadler-Rowe, Sadler W. H., Thompson J. B., Thurston E. L., Williams & Rogers.

MENSURATION AND TABLE BOOKS.

Baldwin A., Barlow, Chivers, Cole G. F., Ficklin J., Furst, Galbraith & Haughton, Goddard, Granger, Hall W. S., Haswell C. H., Hutton H. H., Jackson G., Macfarlane A., Milne W. J., Nash L., Pierce J. M., Schuyler A., Sherwin, Thomson J. B., Underhill, Wentworth G. A., Whiting H., Wurtete, Young Cath.

SPANISH (written in).

Heinemann M., Spanish ser., Wentworth G. A.

QUESTIONS AND EXERCISES.

Arnold L. V., Bradford, Brown I. H., Buchrie, Dubbs E. L., Eaton S., Eaton W. E., Hess Kuntze & Patch, McLeod, Meifuss, Miller C. A., Mills E. T., New Am., Nichols W. F., Ray J., Robinson H. N., Ruggles J., Sheldon, Silver H. J., Southworth & Stone, Townsend J. L., Thurston E. L., Welch E. A., Wentworth E., Wentworth & Hill, Woodward G. H.

Algebra.

GENERAL.

Aley & Rothrock, Baker A. H., Beman & Smith, Bowser, Brooks, Clarke J. B., Colaw & Ellwood, Collins J. V., Evans G. W., Fisher & Schwatt, Galbraith & Haughton, Hedrick, Higgs, Keller S. S., Lefevre A., Lippincott, Loomis E., Milne W. J., Modern math., Myers G. W., Nipher, Osborne, Payne, Phillips & Beebe, Schultz A., Sherwin, Symonds H. C., Taylor J. M., Thomson J. B., Towne, Wells W., Wentworth G. A., Wentworth McClellan & Glashan.

ELEMENTARY.

Anderegg F., Ball W. W. R., Boyden W. C., Brooks E., Brown T. K., Colaw J. M., Collins J. V., Fairbanks & Hebden, Fisher & Schwatt, Giffin W. M., Gillett J. A., Graham R., Hall L., Hall & Knight, Hawkes, Luby & Touton, Milne W. J., Model, Modern math., Nicholson J. W., Osborn & French, Potter A. W., Sabin & Lowry, Sanford S. P., Schultze & Sevenoaks, Smith D. E., Smith H., Smith & Stringham, Somerville F. H., Stone & Millis, Walsh J. H., Wells W., Wells & Gerrish, Wentworth G. A., Wilson J. W., Young & Jackson.

GRADED.

Atwood G. E. (3), Bradbury W. F. (3), Davies C. (2), Day J. (2), Durrell & Robbins (3), Gilbert & Sullivan (2), Hall & Knight (2), Hull (2), Lilly G. (2), Marsh & Ashton (2), Newcomb S. (2), Olney E. (3), Ray J. (2), Reinhard A. I. (2), Robinson H. N. (2), Sensenig D. M. (2), Sheldon (2), Schultz A. (2), Slaughter & Lennes (3), Stone & Millis (3), Tanner J. H. (2), Venable C. S. (2), Wheeler A. H. (2), White E. E. (2).

HIGHER.

Ashton & Marsh, Bailey M. A., Barton S. M., Bowser, Boyd J. H., Brenck W. C., Buchanan L. A., Chapman C. H., Davis E. W., Downey J. F., Fine H. B., Fisher & Schwatt, Freeland W., Hanus P. H., Hardy A. S., Hawkes H. E., Jocelyn L. P., Johnson W. W., Milne

W. J., Metzler Roe & B., Murray D. A., Newcomb S., Peck W. G., Rietz, Taylor J. M., Wells W., Wentworth G. A.

QUESTIONS AND EXERCISES.

Aley & Rothrock, Atwood G. E., Bradbury W. F., Brown I. H., Clay C. M., Gilbert J. H., Leighton L. R., McCurdy M., Perrin M. L., Peterson & Baldwin, Robbins & Somerville.

Geometry.

GENERAL.

Baker A. L., Barrell, Bowser, Bradbury W. F., Brooks E., Bush & Clarke, Byerly & Chauvenet, Campbell T. W., Casey, Chauvenet, Clarke G. S., Davies C., Durell F., Eclectic, Edgett G. L., Eisenhart, Failor I. N., Galbraith & Haughton, Giffin W. M., Gillet A. J., Gore J. H., Halsted G. B., Hanus P. H., Haswell C. H., Hill G. A., Hobbs C. A., Holgate T. F., Hornbrook A. R., Hull G. W., Hunt E., Jones G. W., Keigwin, Keller S. S., Lyman E. A., Manning H. P., Morris & Husband, Milne, Newcomb S., Nichols E. H., Noetling, Phillips & Fisher, Robbins E. R., Robinson H. N., Sanders A., Sanderson F. W., Schoch W., Schultz & Sevenoaks, Science prim., Smith J. F., Smith W. B., Spooner, Sutherland, Venable C. S., Walsh J. H., Warren S. E., Wells W., Welsh A. H., Wentworth G. A., Wentworth & Hill, Wood De V.

PLANE.

Avery J. A., Baker A., Beman & Smith, Bowser, Brooks E., Durell F., Failor I. N., Hobbs C. A., Hopkins G. I., Lyman E. A., McMahon J., Milne W. J., Modern math., Newcomb S., Pettee, Phillips A. W. & Fisher, Quinn, Robbins E. R., Sanders A., Schmall C. N., Schultze & Sevenoaks, Shutts, Slaughter & Lennes, Smith E. R., Stone & Millis, Wells W., Wentworth G. A., White E. E.

SOLID.

Atkinson E. H., Baker A. L., Bartol W. C., Beman & Smith, Durell F., Failor I. N., Galbraith J. A. & Haughton, Low, Lyman E. A., Milne W. J., Robbins E. R., Sanders A., Shutts, Slaughter & Lennes, Wells W., Wentworth G. A.

SPHERICAL.

Salmon G., Smith H., Stanley A. D.

ANALYTICAL.

Ashton C. H., Bailey & Woods, Bowser, Briggs, Briot & Bouquet, Candy, Hardy A. S., Harly J. J., Loomis E., Modern math., Newcomb S., Nichols E. W., Peck W. G., Ray J., Schmall C. N., Smith & Gale, Tanner G. H. & Allen J., Wentworth G. A.

DESCRIPTIVE.

Anthony & Ashley, Bartholomew W. N., Church A. E., Clarke G. S., Davidson E. A., Eclectic indust., Faunce L., Ferris C. E., Fuchs O., Gueth O., Honey, Hood G. J., Keller, Krone, Krusi, Miller L. W., Randall O. E., Turrill S., Warren S. E., Waldo C. A.

QUESTIONS AND EXERCISES.

Beman & Smith, Conant L. L., Estill, Lyman E. A., MacGibbon A. K., Warren S. E., Wentworth G. A., Wentworth & Hill, Wright D. S.

Trigonometry.

Anderegg & Roe, Ashton & Marsh, Bauer & Brooks, Bell C. F. R., Bohanan, Bowser, Bradbury W. F., Brooks E., Chauvenet, Clarke J. B., Conant L. L., Crawley E. S., Crockett C. W., Davies C., Durfee W. P., Durrell F., Gore, Granville W. A., Hall & Fink, Jones A. C., Jones & Keller, Lambert & Foering, Lock & Miller, Lock & Child, Loney S. L., Lyman & Goddard, Marsh & Ashton, Mercer J. W., Miller E., Murray

D. A., Newcomb S., Nicholson J. W., Phillips & Strong, Richards E. L., Robbins E. R., Robinson H. N., Schuyler A., Seaver & Walton, Stanley A. D., Symonds H. C., Taylor J. M., Taylor & Puryear, Wells W., Wentworth G. A., Wentworth & Hill, Wheeler H. N., Whitaker H. C., Wood DeV.

Calculus.

Blaine R. G., Bowser, Byerly, Church A. E., Cohen, Echols W. H., Graham J. C., Granville & Smith, Hall W. S., Hardy A. S., Hayes E., Hyde E. W., Johnson W. W., McMahon J. & Snyder V., Modern math., Murray D. A., Newcomb S., Nichols, Nicholson J. W., Osborne G. A., Peck W. G., Rice & Johnson, Smith P. F., Snyder V. & Hutchinson J. L., Taylor J. M., Townsend E. J. & Goodenough, Williamson, Young J. W. A. & Linebarger C. A.

Logarithms.

Ashton C. H., Bradbury W. F., Compton A. G., Conant L. L., Crawley E. S., Crockett C. W., Durrell F., Granville W. A., Hussey W. J., Jones G. W., Loomis E., Marsh W. R. & Ashton C. H., Newcomb S., Peirce J. M., Phillips A. W. & Fisher, Phillips A. W. & Strong, Schuyler A., Seaver & Walton, Smith P. F., Stanley A. D., Taylor J. M., Wells W., Wentworth G. A., Wentworth & Hill, Wheeler H. N., Woodward C. J.

Surveying.

Alsop, Bagot, Barton S. M., Bradbury W. F., Caldwell M. P., Carhart D., Davies C., Gillespie, Johnson J. B., McMillan & Smith, Raymond W. G., Robbins A. J., Robinson H. N., Wentworth G. A.

MUSIC.

General.

Aitkin W. H., Banister, Bridge J. F., Bulloch H. L., Caswell & Ryan, Cecilian ser., Chadwick M. L. P., Children's, Elwood J. H., Elson, Farnsworth C. H., Guttman, Haller-Dieringer, Hart H. W., Hodgdon, Hohman, Kofler L., Longmans mus., Loomis G. B., Lyman F. A., MacConnell M. F., McGranahan & Lafferty, MacKenzie M., Mason D. J., Mason L. W., Medini F. R., Myers E. J., National mus., Natural mus., Newton E. M., Normal mus., Palmer H. R., Panzeron, Pease & Lawrence, Phillips P., Rand, Ritter, Ryan J. E., Sprengel J. A., Storer H. J., Surette T. W., Tiepke H. J., Tufts J. W., Weaver, Whiting C. E., White W. A., Wyman.

Readers.

Abbott A. J., Am. music system, Am. sch. music reader, Bentley A. E., Cecilian ser., Cincinnati, Cole & Lewis, Educational mus. course, Eleanor Smith music, Emerson & Brown, Gantvoort A. J., Greene C. H., Humphrey L. B., Johnson A. N., La Villa P., Logan M. S., Mason & Veazie, Model mus., National mus., Natural mus., Neidlinger W. H., New Am., New Educational, Newton E. M., Normal mus., Palmer-Curtis, Smith E., Smith W. L., Tilden W. S., Veazie, Whiting C. E., Whittemore & Blackman, Whybark J. N.

Song collections.

Aitken W. H., Am. music system, Baldwin R. L., Bardeen C. W., Bartley, Bentley A. E., Betz C., Birge E. B., Blackman, Bower, Brewer & Reddell, Brewster & Thomas, Brockunier C. R., Charming songs, Children's, Choral song bk., Clark F. A., Crowninshield E., De Graff, Deutches Liederbuch, Emerson I., Emerson L. O., Emerson & Swayne, Emerson & Tilden, Everest, Farnsworth C. H., Foster, Franklin Square, Gardenier, Gaynor J. L., Griggs H., Haaren, Hanson S. C., Hix M., Hoff W. C., Howlison M. H., Johnson A. N., Johnson C., Johnson C. W., Jones M. B., Junkerman G. F., Knowlton F. S., Koogle & Humboldt, Kramer & Wallis, Lawrence, Lawrence & Pease, Leslie E., Levermore, Lewis L. R., Loomis G. B., Loomis H. W., Ludden,

McCaskey J. P., MacConnell M. F., McCullough & Titus, McMurry & Cook, Marshall, Mason L. W., Mathews W. S. B., Meissner & Fox, Menard, Moore C. L. & M. W., Most popular ser., Murry & Pontius, National sch., Natural, Neidlinger W. H., Normal, Our song birds, Pattengill H. R., Pease & Lawrence, Perkins H. S., Perkins W. O., Perkins W. O. & H. S., Phelps & Lewis, Pollock L., Poulsson, Pray M. L., Riverside song, Rix F. R., Root G. F., Root & Case, Shirley J. B., Showalter, Shryock, Shutes, Siefert H. O. R., Smith E., Song sheaf, Song wave, Songs of all colleges, Songs of eastern colls., Songs of Univ. of Chic., Songs of western colls., Songs of flag, Tilden W. S., Tillinghast, Tomlins W. L., Tufts J. W., Veazie, Waring H. W., Wavelet, Weaver, Whiting C. E., Zeiner E. A., Zundel & Ryan.

Kindergarten. Music. See Kindergarten.

MYTHOLOGY.

General.

Batchellor, Bechtel, Beckwith M. H., Berens E. M., Brewer E. C., Bullfinch, Clark H. A., Cooke F., Edwards S. A., Ellis E. S., Frisbee I. F., Holbrook F., Murray A. C., Murray A. S., Price & Gilbert, Robbins E., White C. A.

Greek and Roman.

Baldwin J., Brooks E., Carpenter E. J., Fairbanks A., Guerber H. A., Harrington & Tolman, Hyde L. S., Judd M. C., Seeman, Witt.

Northern.

Guerber H. A.

See also Supplementary Reading, Folk Lore and Legend.

NATURAL SCIENCES.

General.

Bert, Boyer, Buckley, Higgins L. D., Longmans, McKay, Peterson R. E., Russell-Kelly, Sadler W. H., Troeger, Wells D. A., Woodhull J. F.

Agriculture.

Barto, Bissey, Brunner & Swezey, Burkett Stevens & Hill, Copeland E. B., Fisher & Cotton, Flint L. C., Goff & Mayne, Hatch & Hazelwood, James C. C., Lupton N. T., McBryde J. B., Soule & Turpin, Upham A. A., Warren G. F., Weed & Emerson, Wilkinson J. W., Winslow I. O.

Astronomy.

Am. sci. ser., Ball R. S., Bartlett W. H. C., Bowen E. A., Brennan M. S., Burrett, Byrd, Chauvenet, Comstock G. C., Doolittle, Galbraith & Horton, Greene D., Gummere J., Howe H. A., Irving C., Jackson E. P., Newcomb S., Parker W. H., Peck W., Procter R. A., Schnell A. F., Science prim., Sharpless & Phillips, Smith Asa, Steele J. D., Stilwell C. D., Swezey G. D., Todd D., Warren H. W., White C. J., Willson R. W., Young C. A.

ELEMENTARY.

Champlin J. D., Clarke J. F., Holden E. S., Lockyer, Loomis E., Newcomb S., Procter R. A., Robinson L., Wright J. McN.

Biology.

Am. sci. ser., Bailey L. H. & Coleman W., Bidgood, Boyer E. R., Dodge C. W., Holder, Hunter G. W., Hunter G. W., jr., & Valentine M. C., Nicholson H. A., Pillsbury J. H., Randolph, Wilkins, Williams H. S., Wythe.

ANATOMY, PHYSIOLOGY, AND HYGIENE.

Allen M. W., Amadon A. M., Am. sc. ser., Authorized physiology ser., Baldwin W. E., Bensley B. A., Blaisdell A. F., Brand,

Brinckley W. J., Brown B. M., Brown G. P., Brubaker, Buckelew & Lewis, Callahan J. M., Clark W. A., Coleman W. M., Colton B. P., Conn H. W., Conn & Buddington, Cornman & Gerson, Cutter, Dalton J. C., Davison A., Dinsmore T. H., Dulany, Dunglison R. J., Eadie, Eclectic Eddy W. H., Edwards J. F., Fitz G. W., Foster M. & Shore, Foster & Tracy, Furneaux, Gorham & Tower, Glazebrook R. T., Guernsey, Guides for sci., Hall W. S., Hall W. S. & J. W., Hallock E. B., Hatfield M. P., Hewes H. F., Hitchcock E. & E., Hoag, Hotze, Hough H. & Sedgwick W. T., Howells W. H., Hurty J. N., Hutchinson, Jegi J. T., Jenkins O. P., Johnston A. K., Johnnot & Bouton, Jones E. G., Kellogg J. H., Kingsley J. S., Krohn W. O., Lillie F. P., Lind, Lippincott, McIsaac I., Macy & Norris, Martin H. N., Martindale, May C. H., Mills, T. W., Moore A., Moore B. T., Overton F., Pathfinder, Peabody J. E., Rassweiler H. H., Reighard & Jennings, Rettger, Ritchie J. W., Ritchie & Caldwell, Schenck & Furber, Science prim., Simmonds, Smith E. F., Smith R. B., Smith W. T., Steele J. D., Stillwell L., Stowell C. H., Stowell T. B., Tidd A. L., Tracy R. S., Union ser., Walker J., Warfel J. F., Willard E. C., Yeo.

See also *Physical training, Hygiene.*

QUESTIONS AND EXERCISES.

Miles E. A.

BOTANY.

Am. sci. ser., Andrews E. F., Apgar A. C., Apgar E. A. & A. C., Atkinson G. F., Bailey L. H., Barnes C. R., Bastin, Bergen J. Y., Bergen & Davis, Bessey E. C., Buckelew & Lewis, Caldwell O. W., Chamberlain C. J., Chapman A. W., Clark C. H., Clements F. E., Clute, Comstock A. B., Conn H. W., Coulter J. M., Crozier, Curtis, Curtis C. C., Dana W. S., Eastman H., Flagg W., Ganong, Going M., Goodale, Gray A., Guides, Hall A. G., Harshberger, Herrick J. B., Hilliard C. E., Irving C., Jepson W. L., Keeler H. L., Kellerman, Leavitt R. G., Little less., Macbride, MacDougal, Macloskie, Manton W. P., Mosher, Nelson A., Nelson E. T., Newell J. H., Norcross, Rattan, Richardson H. H., Sargent C. S., Sargent F. L., Science prim., Setchell, Spalding V. M., Spear M. A., Steele J. D., Stevens W. C., Thome, Underwood L. M., Weed C. M., Willis O. R., Wood A., Wright J. McN., Youmans E. A., Zimmerman.

QUESTIONS AND EXERCISES.

Hindman.

NATURE STUDY.

Agassiz, Baskett & Ditmars, Cady M. E., Carter M. H., Crawford, Cummings H. H., Engell A. G., Gibson W. H., Griel, Hodge C. F., Holtz, Jackman W. S., Keffer, Loring J. A., MacLeod, Overton & Hill, Schmucker S. C., Scott E. C., Shallow & Cullen, Treat, Ware E., Warren M. L., Wilson L. L. W.

See also *Supplementary Reading, Nature.*

ZOOLOGY.

Am. sc. ser., Apgar A. C., Bailey Mrs. F. M., Beddard, Bumpus, Burnet M., Champlin J. T., Chapin & Rettger, Colton B. P., Comstock J. H., Comstock & Kellogg, Comstock & Needham, Cooper S., Crary L. E., Davenport C. B., Davenport C. B. & G. C., Davison A., Dodge C. W., Eckstorm F. H., Flagg W., Folsom J. W., French, Galloway T. W., Gilmore, A. F., Green W. H., Guides for sci., Guyer M. F., Hamerton, Harvey N. A., Herrick G. W., Hertwig R., Hoffmann R., Holder C. F. & J. B., Hooker, Hunter S. J., Jordan D. S., Jordan & Heath, Jordan & Kellogg, Jordan & Price, Kellogg V. L., Kellogg & Heath, Kingsley J. S., Lange D., Linville & Kelly, Lottridge S. A., Merriam F. A., McMurrich J. P., Manton W. P., Marshall & Hurst, Merrill J. A., Miller O. T., Morse E. S., Needham J. G., Nicholson H. A., Orton, Packard A. S., Parker C.

H., Pratt H. S., Ricks, Scheffer T. H., Steele J. D., Tenny S., Tenny S. & A. A., Thomson T. A., Torrey B., Webb A. C., Weed & Crossman, Wilcox, Wilder M. A., Wood J. G.

Chemistry.

GENERAL.

Appleton J. H., Attfield, Austen-Pinner, Avery E. M., Baskerville-Esterbrooke, Cohen E., Coit, Cooley L. C., Cutler C. W., Davis S., Elwell A. W., Freer P. C., Gooch & Walker, Greene W. H., Griffin L. R. F., Hoff J. H., Houston, Irving C., Long I. P., Milroy, Mixer, Muir, Muter, Newell L. C., Peters F. N., Roth W. A., Shepard J. H., Speyers C. E., Steele J. D., Stevens F. L., Tilden W. A., Traub, Venable F. P., Webster & Koch, Whitmore J., Wiechman F. G., Williams R. P., Wurtz, Youmans E. L.

ELEMENTARY.

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See also *Supplementary Reading, Science*.

PENMANSHIP.

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Slant.

Appletons', Barnes, Berry, Bond, Columbia, Continental, Educational syst., Elective, Ellsworth, Gilman's, Ginn, Haaren, Heath's, Houston H., Krone, Longmans, Newlands & Bender, Normal review, Payson & Dunton, Popular syst., Rational slant, Sheldon standard, Slocum, Smithdeal, Spencer, Spencer Bros., Spencerian, Standard free, Steadman A. H. & D. C., Thompson G. H., Williams & Rogers.

Vertical.

Am. system, Barnes, Columbia, Columbus syst., Common sense, Curtiss C. C., Duntonian, Educational syst., Elective, Ellsworth, Gilman's, Ginn & Co., Graphic syst., Ideal syst., Johnson B. F., Krone, Merrill, Mills E. C., Natural, New era, New ideal, Newlands & Row, Normal review, Potter & Putnam, Rational writing, Rickett C. L., Roudsbush, Sheldon, Spencerian, Standard vert., Stub. pen., Upright, Vaile, Williams & Rogers.

Special systems.

Barnes', Bell A. M., Business standard copy-bks., Cassell's graduated, Curtiss C. C., Duntonian tracing ser. etc., Eclectic tracing etc., Educational, Gilman's, Ginn & Co.'s copy books, Graphic systems, Kilpatrick, Lockwood, Merrill, Mills, New era, Normal review, Ohio reversible, Potter & Putnam, Rational, Rickett C. L., Rogers A. W., Roudsbush, Round rapid soc. and bus., Round rapid writ., Shaylor W. H., Shaylor & Shattuck, Smith H. P., Smith L. D. & H. P., Wells C. R. nat. movement, Utterbach E. E., Whitehouse ed. syst., Wise, Wright W. V.

German.

Eclectic, German, Henze, Keller, Knoflach, Knopp, Krone, Lueken, Payson J. W., Wernli & Hillmantel.

Writing Spellers. See *Language, English*.—*Spelling blanks*.

PHILOSOPHY.

General.

Bakewell C. T., Bowne B. P., Coppens C., Descartes, Falckenberg, Fleming W., Haven J., Hibben J. C., Hill W. H., Hume, Hunter T., Knight W., Ladd, Ladd-Lotze, Locke, Modern phil., Olmsted D., Paulsen, Perry R. B., Rand B., Reid T., Robertson G. C., Schwegler, Science prim., Spinoza, Stuckenborg, Turner W., Weber A., Wenley, Zeller.

Ethics.

Abercrombie, Alexander A., Am. sci. ser., Ballou E. L., Bascom J., Bierbower, Bowne B. P., Cabot E. L., Coler C. S., Comegy, Copen C., Davis N. K., Day H. N., Dewey J. M., Dewey & Tuft, Dymond, Everett C. C., Fairchild, Fite, Garrison W. P., Gilman N. P., Gilman & Jackson, Gow A. M., Gregory D. S., Haven J., Hill W. H., Hyde W. DeW., Hyslop, Janet, Mackenzie J. S., Muirhead, Murray J. C., Paulsen, Peabody A. P., Poland W., Porter N., Rivers, Steele G. M., Thilly F., Young man's.

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Aikins H. A., Atwater L. H., Bain A., Ballantine, Bode B. H., Coppée H., Coppens C., Davis N. K., Gregory D. S., Hibben J. C., Hill D. J., Hyslop, Hyslop J. H., Jones A. C., Killick, Ladd-Lotze, McCosh, Mill J. S., Minto, Poland W., Russell J. E., Science prim., Taylor W. J., Tigert, True, Whately.

Psychology.

Abercrombie, Am. sc. ser., Angell J. R., Baker J. H., Baldwin J. M., Bascom J., Bowne B. P., Brooks E., Buell, Compayré G., Cook, Davis N. K., Day N. H., De Garmo, Dewey J., Ebbinghaus, Everett C. C., Gordy J. P., Halleck, R. P., Hamilton E. J., Haven J., Hewett E. C., Hill D. J., James W., Judd C. H., Ladd, Ladd-Lotze, McCosh, McKeever, McLellan, Mahan A., Morgan C. L., Murray J. C., Poland W., Porter N., Putnam D., Rivers, Robertson G. C., Sanford E. C., Schuyler A., Scripture, Seashore C. E., Steele G. M., Stout, Sully, Thorndike, Titchener E. B., Tracy F., Upham, Walters F. M., Wenzlaff G. G., Williams H. G., Witmer L., Yerkes R. M.

PHYSICAL TRAINING.

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Hygiene.

Allen W. H., Authorized physiology ser., Bergey, Bissell M. T., Blaisdell A. F., Brand, Brown B. M., Coleman W. M., Conn H. W., Davison A., Eclectic, Edwards J. F., Gulick L. H., Hall J. W., Hough & Sedgwick, Hurty J. N., Hutchinson, Kelly M. A. B., Knight A. P., Krohn W. O., Millard C. M., Mirick H. A., Parkes & Kenwood, Pathfinder, Preece Mrs. L., Ravenbyrne E. M., Shelley & Stenhouse, Stebbins G., Stowell C. H., Toepel T., Trask H. E., Treves T., Tuttle T. D., Walker J., Wilson G., Wixan S. H.
See also Science, Biology, Anatomy, Physiology and Hygiene.

READING AND ELOCUTION.

Readers.

ELEMENTARY.

Alexander Mrs. G. A., Am. prim., Appletons', Arnold S. L., Badlam A. B., Bailey M., Baker T. O., Baldwin Ja., Ball L. A., Banta N. M., Bass F., Beebe E. M., Beginners, Bender I. C., Bentley & Geneva, Black B. N., Blaisdell E. A. & M. F., Blodgett F. E. & A. B., Bonser A. E., Brown & Bailey Brumbaugh, Bryce C. T., Buckelew & Lewis, Burke Mrs. B. E., Burt-Markham, Butler, Butler-Goodrich, Campbell L. J., Carnexif F. D., Carroll & Brooks, Catholic, Child classics, Child's, Collard, Coleman, Purcell & Reimold, Columbia, Cowles J. D., Crane, Crosby W. E., Curry C. M., Cyr E. M., Davis E. H., Davis W. J., Diehl, Donovan, Dulany,

Easy prim., Easy steps, Eginton L. J., Faber C. A. (*script*), Faustine & Wagner, Ferris E. S., Field E., Finch, First steps, Fox F. C., Fuller S., Fundenberg, Funk & Wagnalls, Gilmour, Gordon, Grover E. O., Guilford A. B., Haliburton M. W., Hall & Brumbaugh, Hall & Brumbaugh (*script*), Hawthorne, Heilprin L., Hiawatha, Hodskin G. A., Holbrook F., Holton, Howell L. D., Hyde A., Interstate, Jacobs N. C., Johnson B. F., Jones L. H., Jones R. G., Kelly, Klingensmith, Krackowizer A. M., Kohn A., Laing M. E., Lane M. A. L., Lansing J. S. & M. F., Lerow C. B., Lyons', McCloskey, McGuffey, McMahan, Mason & Layton, Maxwell E. (*script*), Metcalf-Call Moore M., Moran & Brelsford, Moses E. P., Mother Goose prim., Mothers', Murphy, Murray C., Newton M. B., Normal course, Noyes & Guild, Oliver F. E. (*script*), O'Shea M. V., Page E. E., Palmer-Cox, Peabody, Pollard R. S., Poulsson E., Primary, Primer of Nursery Rhymes, Rational, Regal, Reynolds, Richmond C. R. & H. E., Riley, Riverside prim., Rose, Sanders C. W., Seymour G. F., Sloan K. E., Smith L. R., Spaulding & Bryce, Sprague S. E., Standard supp., Stewart & Coe, Stickney J. H., Summers M., Swem & Sherwood, Swinton, Taylor, Taylor F. L., Thompson J. G. & T. E., Tooke M. E., Tucker L. E., Turner E. L., United States, Varney M. T., Wade & Sylvester, Ward & Barnum, Warner E. E. K., Webb J. R., Weil, Werner, Wiley, Williams, Wooster.

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History.

Allen W. C., Anderson J. J., Arnold E. J., Baldwin J., Bevans T., Blaisdell A. F., Blaisdell & Ball, Brooks E. S., Burton A. H., Cameron A. G., Carpenter E. J., Carrington H. B., Carver & Pratt, Chadwick M. L. P., Cook J. E., Corbett & Content, Cox, Sir G. W., Creighton Mrs., Dale, Davis A. C., Dawes S. E., Dickson M. S., Diman L., Dodge N. S., Dopp K. E., Draper, Dutton M. B., Eggleston G. C., Ellis E. S., Fassett J. H., Firth, Fiske J., Forster G. F., Gilman A., Gordy W. F., Greene & Kirk, Guerber H. A., Gulick C. B., Harding, Harris J. C., Harrison J. A., Hart A. B., Hazard & Dutton, Historical class, Historical stories, Howells W. D., Jonhonnott, Karns T. C., Keep R. P., Kinnicutt G. J., Knapp A., Kupfer G. H., Lane & Hill, Lansing J. S. & M. F., Littlejohn E. G., Livingstone C., Lovering, A. T., Lyell Sir Chas., McCorkle, Mace, McGovney D. O., McKilliams, McMurry C. A., McMurry L. B., Marden O. S., Massey & Wood, Mather I. L., Merrill, Monroe Mrs. L. B., Mowry W. A., Musick J. R., New era builders, Otis J., Parkman F., Parmele M., Phillips, Pitman L. W., Portnondo J., Pratt M. L., Pratt-Lovering, Rhoades L. I., Sabin H., Sexton E. M., Shaw C. D., Shepherd H. E., Shuckenberg E. S., Skinner H. M., Smith M. S., Smythe E. L., South J. C., Southworth G. V. D., Sparks E. E., Stevenson B. E., Stockton, F. R., Stone & Fickett, Tales from Eng. hist., Tales from Scot. hist., Tales of chivalry, Tappen E. M., Thompson M., Thwaites R. G., Tomlinson E. T., Towel G. M., True J. P., Van Bergen R., Wallach L. R., Walton &

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Welsh L. D., Wiley & Edick, Williams S.,
Wilson L. L. W., Winsor, Winterburn R. B.,
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Literature.

Cathcart G. R., Curry, English readings, Free
& Treadwell, Howe A. W., Husted M. H.,
Lights to lit., Literature and art, Sadlier
W. H., Simms M. H., Stepping stones,
Williams S., Wright H. S.

Miscellaneous (Stories, etc.).

Abbott J., Aiken W. H., Aikin & Barbauld,
Alcott L. M., Aldrich T. B., Allison S. B.,
Andrews J., Animal stories, Ariel, Atwater,
Bailey C. S., Bailey M., Baker G. N.,
Baldwin J., Barbe W., Bass, Baum M.,
Baumbach R., Beeson R. K., Bigham M. A.,
Bigham M. L., Blaisdell M. F., Booker E.,
Bowen, Boyle M. P., Bradish S. P., Brown
A. E., Brown I. H., Brown J., Brown K. L.,
Browne, Bryce C. T., Bryce & Spalding,
Burnham M., Cable G. W., Carroll L., Cham-
berlain I. F., Clarke M., Claxton P. P.,
Collodi, Colson & Chittenden, Coolidge,
Cowles J. D., Craik, Custer, Dalrymple J.,
Dana R. H., jr., Davis J. W., De La
Ramee, Denton C. J., Dodge M. M., East-
man C. A. & E. G., Ewing Mrs., Flanagan
sup. read. cards, Foulke E. E., Godolphin
M., Gilbert & Harris, Goho C. W., Golden,
Gordon J., Goulding F. R., Graded supple-
mentary, Greenwood G., Haaren J. H.,
Haight M. N., Haliburton & Norvell, Hard-
ing, Hardy Mrs. A. S., Harris & Cooley,
Hawk Eye, Hawkes C., Heart of oak, Heer-
mans J. W., Hill L. A., Hix M., Holbrook
F., Hood M. L., Howells W. D., Howliston
M., Hughes T., Husted M. H., Hyde G. W.
C., Information, Jarvis C. H., Jenkins S. D.,
Jenks A. E., Johnson C., Jordan D. S., Judd
M. C., Kennedy S. B., Ketchum & Rice,
Kirby M. & E., Knight M., Lane C. A.,
Lang A., Lansing J. S. & M. F., Lodge H.
C., Logie & Uecke C. H., Longmans, Mc-
Cullough A. W., McIntyre M. A., Martineau
H., Means E. C., Merrill Merrill's story
books, Menefee M., Millard C. N., Morley
M. W., Mulock, Nash L. P., Neher B. M.,
Nettleton G. H., Noyes M. B., Paradise,
Page T. N., Pathways, Paulding J. K., Peck,
Phillips, Phyllis field friend, Poems, Pratt
M. L., Price L. L., Pyle H., Pyle K., Rice
& Ketchum, Richards L. E., Roosevelt T.,
Scandlin C., Scantlebury E. E., Schaeffer N.
C., Schottenfels G. R., Schwartz J. A.,

Schwatka F., Scribner's ser., Seven Am.
classics, Seven British classics, Sewell A.,
Shippee & Greene, Sight, Slocum J., Smiles,
Smith L. R., Smythe E. L., Speed, Spyri J.,
Standard supp., Starr L. B., Stevenson A.,
Stevenson L. R., Stockton F. R., Stickney
J. H., Stowe H. B., Story readers, Swett S.,
Swift F. H., Tales from Scott, Taylor J. &
A., Thayer W. M., Tristram E. L., Turner
E. A., Tweed, Van Dyke H., Verne, Verse,
Wagner R., Walker M. C., White M. L.,
Wiggin K. D., Wiltse S. E., Wood M. H.,
Wright H. C., Wyche R. T., Wyss J. R.

See also Recitations, Reading and Elocution.

Nature Readers.

Andrews J., Badlam A. B., Bartlett L. L., Bas-
kett J. N., Bass, Beal W. F., Beebe & King-
ley, Bergen, Bert Bigham M. A., Bignell E.,
Bishop J. T., Boyle M. P., Brown E. V.,
Brown J., Brown K. L., Buchanan, Burt M. E.,
Burnham, Burroughs J., Burt, Chamberlain F.,
Chambers R. W., Chandler K. C., Chase A.,
Clyde & Wallace, Comstock A. B., Daulton
A. Mc., Davis A. C., Denton C. J., Dick-
erson, Ensign H. E., Fairbanks H. W., Gould
A. W., Gray A., Greenleaf E. M. C., Grin-
nell, Hale G. E., Hall M. L., Hawkes
C., Heilprin A., Herrick S. B., Hicks
F. D., Holden E. S., Holder C. E.,
Hooker, Howe D., Jonhnot, Jordan D. S.,
Kahn A., Keffer C. A., Kelly M. A. B.,
Kirby M. & E., Ledyard E. M., Lockwood S.,
Long W. J., Lovejoy, Lyons, Miller O. T.,
Mills H. R., Monteith John, Morley M. W.,
Nature study, Nature primer, Needham J. G.,
New century, Newell J. H., Noel M., Oakley
I. G., Patterson A. J., Pearson G., Pearson
T. G., Poyntz F. M., Pratt M. L., Readings,
Roosevelt T., Schwartz J. G., Seton, Sharp D.
L., Smith L. R., Speed, Spiegelberg F., Stand-
ard supp., Stickney J. H., Stickney & Hoff-
man, Stokes, Strong F. L., Swett S., Tenny
Mrs., Thoreau, Walker M. C., Welsh L. D.,
Wheeler H. E., Wheelock J. G., Wilson
L. L. W., Wood J. G., Wright J. McN.,
Wright M. O., Wright W. H.

Science.

Ball R. S., Carpenter F. G., Chatty readings,
Constable, E. D., Danvers, Elementary, Farns-
worth V. J., First steps, Ford N. W., Gore
J. H., Heilprin A., Herrick S. B., Holden
E. S., Lippincott's elementary, Longmans,
Monteith Ja., Murché V. T., Nelson L. M.,
Porter J. G., Pratt M. L., Procter M.,
Youth's Companion.

See also Geography, Physical.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

July 23, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPECIAL DEVELOPMENT OF SCHOOL TEXT BOOKS.

It is rather difficult to keep pace, in this annual educational list, with the development of the subjects of knowledge as taught in schools and academic institutions. To follow specialties into professional schools and technical institutions would be an almost hopeless task, which we do not attempt. The three "R's" which were the basis of education a century ago still hold their place in elementary education, and readers, 'riters and 'rithmetics are published by the hundred. But following these, what wonderful excursions here and there through what wide and diverse fields of knowledge the modern text book guides the modern child!

Take that fourth friend of academic childhood, geography. You may have your choice now of elementary, intermediate and advanced geographies, each graded at that; geographies specially devoted to various countries or to individual states or groups of states; commercial geographies, classical geographies, physical geographies and historical geographies, geographies specializing in such topics as latitude and longitude, and coastal development and river systems; and finally geographies for home consumption, but, thanks to the polyglot character of our states and island dependencies, in any one of half a dozen other modern languages. A far cry truly from the single humble volume that taught our New England forefather his knowledge of the world!

How these same grave forefathers would look askance at the kindergarten movement and the whole flood of educational books it has brought in its train: books on kinder-

garten games and kindergarten work, kindergarten drawing, kindergarten songs; and also—shades of those same Puritan fathers!—text books on *Æsthetics*, *Fairy Tales* and *Dancing and Calisthenics*!

The territorial expansion of the last decade gave us, moreover, more than geographies in Spanish, for example. It gave us Spanish arithmetics and Spanish-American histories, a Spanish duplication all along the line, and new series of texts and grammars for learning Spanish.

Then take that same matter of learning a foreign language. A hundred years ago it was a matter of a cut-and-dried grammar and then—so far, at least, as modern languages were concerned—of being thrown overboard into the language itself wherein one swam or floundered splutteringly as best one could to the dry land of comparative fluency! Now what a legion of helps surrounds the venturer into an alien tongue: first the water is warmed for him with grammars and exercise books and composition books on this method or that, or no method at all; then he is supported therein by manuals of conversation of every imaginable form and foundation from Baedeker to the Bible; and finally books on French Verbs and German Nouns, Italian Pronouns and Greek Enclitics, Guides to German Pronunciation and Latin Sentence Structure—truly an imposing and bewildering array—give him all the supposed delicacies and refinements of stroke and poise.

And all this takes no count at all of the subjects which were to our good forefathers quite unknown, or at least unknown from an educational standpoint. Agriculture and Domestic Science were alike alien to print in those days. Textbooks on Commercial Correspondence, Bookkeeping and Stenography were unthought of and Typewriting was, of course, undreamed of. Civics, taught now in a hundred editions for the various states and large cities or sections of the country, then knew no texts at all. Music and Drawing as school subjects as we teach them were then unknown.

But into this amazing differentiation and specialization, this inordinate multiplication of subject matter there has already come, as was pointed out in THE PUBLISHERS' WEEKLY Educational Number two years ago, a distinct counter tendency, an effort toward simplification and standardization, a revolt against pedagogical fads and trimmings. Of this tendency the most obvious result is the

already attained standardization of requirements in College Entrance English; but that the movement is bound to bear more fruit in the next decade will probably be little questioned.

Meanwhile, however, THE PUBLISHERS' WEEKLY, as the extension of our educational classification in this number bears witness, makes every effort to keep up with these constantly spreading ramifications of textbook publishing. It must be true in any case that, as the task of classification grows yearly more complex, so must the necessity for classification grow yearly more urgent, and the Educational Number itself more valuable.

SPECIAL attention is called to our article this week on the Mertens process of half-tone - photogravure illustration for rapid printing on cheap paper, the first complete and authoritative account of the process to appear in any American paper. It presages a revolution in present-day methods of illustration, and is worthy the careful attention of any printer or publisher.

Though primarily of importance to the daily newspaper, the process, adaptable as it is to any sort or kind of paper, opens up a vast range of possibilities both in book and magazine publishing and in the printing and paper trades.

Further information regarding the commercial practicability of the process in this country will be forthcoming very shortly.

COLLEGE ENTRANCE ENGLISH.

1910-1912.

READING.

GROUP I.—Two to be Selected.

Shakespeare's As You Like It,
Henry the Fifth,
Julius Cæsar,
Merchant of Venice,
Twelfth Night.

GROUP II.—One to be Selected.

Bacon's Essays.
Bunyan's Pilgrim's Progress, Part I.
Addison's Sir Roger DeCoverley Papers.
Franklin's Autobiography.

GROUP III.—One to be Selected.

Chaucer's Prologue.
Spencer's Faerie Queene (Selections).
Pope's Rape of the Lock.
Goldsmith's Deserted Village.
Palgrave's Golden Treasury (First Series)
Books II. and III., with special attention to Dryden, Collins, Gray, Cowper, and Burns.

GROUP IV.—Two to be Selected.

Goldsmith's Vicar of Wakefield.
Scott's Ivanhoe.
Quentin Durward.
Hawthorne's House of the Seven Gables.
Thackeray's Henry Esmond.
Gaskell's Cranford.
Dickens' Tales of Two Cities.
George Eliot's Silas Marner.
Blackmore's Lorna Doone.

GROUP V.—Two to be Selected.

Irving's Sketch Book.
Lamb's Essays of Elia.
DeQuincy's Joan of Arc, and
The English Mail Coach.
Carlyle's Heroes and Hero Worship.
Emerson's Essays (Selected).
Ruskin's Sesame and Lilies.

GROUP VI.—Two to be Selected.

Coleridge's The Rime of the Ancient Mariner.
Scott's Lady of the Lake.
Byron's Mazeppa, and
The Prisoner of Chillon.
Palgrave's Golden Treasury (First Series)
Book IV., with special attention to Wordsworth, Keats, and Shelley.
Macaulay's Lays of Ancient Rome.
Poe's Poems.
Lowell's Vision of Sir Launfal.
Arnold's Sohrab and Rustum.
Longfellow's Courtship of Miles Standish.
Tennyson's Gareth and Lynette,
Lancelot and Elaine, and
The Passing of Arthur.
Browning's Cavalier Tunes,
The Lost Leader,
How They Brought the Good News from
Ghent to Aix,
Evelyn Hope,
Home Thoughts from Abroad,
Home Thoughts from the Sea,
Incident of the French Camp.
The Boy and the Angel,
One Word More,
Herve Riel,
Pheidippides.

STUDY.

Shakespeare's Macbeth.
Milton's Lycidas,
Comus,
L'Allegro, and
Il Penseroso.
Burke's Speech on Conciliation with America
or Washington's Farewell Address, and
Webster's First Bunker Hill Oration.
Macaulay's Life of Johnson, or Carlyle's
Essay on Burns.

1912.

READING.

GROUP I.—Two to be Selected.

Same as 1910-11.

GROUP II.—One to be Selected.

Same as 1910-11.

GROUP III.—One to be Selected.

Same as 1910-11, except
Spencer's Faerie Queene, Part I., instead of
Spencer's Faerie Queene (Selections).

GROUP IV.—Two to be Selected.

Same as 1910-11.

GROUP V.—One to be Selected.

Same as 1910-11, except
Carlyle's Hero as Poet, Man of Letters, and
as King, instead of
Carlyle's Heroes and Hero Worship.

GROUP VI.—Two to be Selected.

Same as 1910-11, except
Tennyson's Princess, instead of
Tennyson's Idylls of the King, which are
transferred to the Study List as an alter-
native to Milton.

STUDY.

Same as 1910-11, except
Lycidas is dropped from Milton's works, and
Tennyson's Idylls of the King are used as
an alternative to Milton.

1913-14-15.

READING.**GROUP I.—Two to be Selected.**

Old Testament Narratives.
Homer's Odyssey,
Iliad.
Virgil's Aeneid.

GROUP II.—Two to be Selected.

Shakespeare's Merchant of Venice,
Midsummer Night's Dream,
As You Like It,
Twelfth Night,
Henry the Fifth,
Julius Cæsar.

GROUP III.—Two to be Selected.

DeFoe's Robinson Crusoe, Part I.
Goldsmith's The Vicar of Wakefield.
Scott's Ivanhoe, or
Quentin Durward.
Hawthorne's House of the Seven Gables.
Dickens' David Copperfield, or
Tale of Two Cities.
Thackeray's Henry Esmond.
Gaskell's Cranford.
George Eliot's Silas Marner.
Stevenson's Treasure Island.

GROUP IV.—Two to be Selected.

Bunyan's Pilgrim's Progress, Book I.
Addison's Sir Roger DeCoverley Papers.
Franklin's Autobiography.
Irving's Sketch Book.
Macaulay's Lord Clive, and
Warren Hastings.
Thackeray's English Humorists.
Lincoln Selections:
Two Inaugural Speeches,
Independence Hall Speech,
Gettysburg Speech,
Last Public Address,
Letter to Horace Greeley, and a brief
Estimate or Memoir of Lincoln.
Parkman's Oregon Trail.
Thoreau's Walden, or
Huxley's Autobiography, and Selections from
Lay Sermons, including:
Improving Natural Knowledge,

A Liberal Education,

A Piece of Chalk.

Stevenson's Inland Voyage, and
Travels with a Donkey.

GROUP V.—Two to be Selected.

Palgrave's Golden Treasury (First Series)
Books II. and III., with special attention
to Dryden, Collins, Gray, Cowper, and
Burns.

Gray's Elegy in a Churchyard, and
Goldsmith's Deserted Village.

Coleridge's Rime of the Ancient Mariner.

Lowell's Vision of Sir Launfal.

Scott's Lady of the Lake.

Byron's Childe Harold, Canto iv., and
Prisoner of Chillon.

Palgrave's Golden Treasury (First Series)
Book iv. with special attention to Words-
worth, Keats, and Shelley.

Poe's Raven.

Longfellow's Courtship of Miles Standish.

Whittier's Snow Bound.

Macaulay's Lays of Ancient Rome, and

Arnold's Sohrab and Rustum.

Tennyson's Gareth and Lynette,

Lancelot and Elaine, and

The Passing of Arthur.

Browning's Cavalier Tunes,

The Lost Leader,

How They Brought the Good News from

Ghent to Aix,

Home Thoughts from Abroad,

Home Thoughts from the Sea,

Incident of the French Camp,

Herve Riel,

Pheidippides,

My Last Duchess,

Up at a Villa—Down in the City.

STUDY.

Shakespeare's Macbeth.

Milton's L'Allegro,

Il Penseroso, and

Comus.

Burke's Speech on Conciliation with America
or both Washington's Farewell Address
and Webster's First Bunker Hill Oration.

Macaulay's Life of Johnson, or
Carlyle's Essay on Burns.

FRENCH AND GERMAN TEXTS.

Following is a list of the French, German
and Spanish texts specially recommended for
school and college use by the committee of
Twelve of the Modern Language Association:

Elementary German.*

Andersen's Märchen and Bilderbuch ohne
Bilder.

Arnold's Fritz auf Ferien.

Baumbach's Die Nonna and Der Schwieger-
sohn.

Benedix's Der Prozess, Der Weiberfeind,
and Günstige Vorzeichen.

Elz's Er ist nicht eifersüchtig.

Gerstäcker's Germelshausen.

*These titles are only included in the Educational
List when school editions are published.

Heyse's *L'Arrabbiata*, *Das Mädchen von Treppi*, *Anfang und Ende*.
 Hillern's *Höher als die Kirche*.
 Jensen's *Die braune Erica*.
 Leander's *Träumereien and Kleine Geschichten*.
 Seidel's *Märchen*.
 Stökl's *Unter dem Christbaum*.
 Storm's *Immensee and Geschichten aus der Tonne*.
 Wichert's *An der Majorsecke*.
 Wilhelmi's *Einer muss heiraten*.
 Zschokke's *Der zerbrochene Krug*.

Intermediate German.

Ebner-Eschenbach's *Die Freiherren von Gemperlein*.
 Fouqué's *Undine*.
 Freytag's *Die Journalisten and Bilder aus der deutschen Vergangenheit, e.g., Aus dem Staat Friedrichs des Grossen, etc.*
 Gerstäcker's *Irrfahrten*.
 Goethe's *Hermann und Dorothea and Iphigenie*.
 Heine's poems and *Reisebilder*.
 Hoffmann's *Historische Erzählungen*.
 Lessing's *Minna von Barnhelm*.
 Meyer's *Gustav Adolph's Page*.
 Moser's *Der Bibliothekar*.
 Riehl's *Novellen, e.g., Burg Neidecke, Der Fluch der Schönheit, Der stumme Ratsherr, Das Spielmannskind*.
 Rosegger's *Waldheimat*.
 Scheffel's *Der Trompeter von Säckingen*.
 Schiller's *Der Neffe als Onkel, Der Geisterseher, Wilhelm Tell, Die Jungfrau von Orleans, Das Lied von der Glocke, Balladen*.
 Uhland's poems.
 Wildenbruch's *Das edle Blut*.

Advanced German.

Freytag's *Soll und Haben*.
 Fulda's *Der Talisman*.
 Goethe's dramas (except *Faust*) and prose writings (say extracts from *Werther* and *Dichtung und Wahrheit*).
 Grillparzer's *Ahnfrau* or *Der Traum: ein Leben*.
 Hauff's *Lichtenstein*.
 Heine's more difficult prose (for example, *Über Deutschland*).
 Kleist's *Prinz von Homburg*.
 Körner's *Zriny*.
 Lessing's *Emilia Galotti* and prose writings (say extracts from the *Hamburgische Dramaturgie* or *Laokoon*).
 Scheffel's *Ekkehard*.
 Schiller's *Wallenstein, Maria Stuart, Braut von Messina*, and historical prose (as *Book 3 of the Geschichte des dreissigjährigen Krieges*).
 Sudermann's *Johannes*.
 Tieck's *Genoveva*.
 Wildenbruch's *Heinrich*.

Elementary French.

About's *Le Roi des Montagnes*.
 Bruno's *Le Tour de la France*.
 Daudet's easier short tales.
 De la Bédollière's *La Mère Michel et son Chat*.

Erckmann-Chatrian's stories.
 Foa's *Contes Biographiques* and *Le petit Robinson de Paris*.
 Foncin's *Le pays de France*.
 Labiche and Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perrichon*.
 Legouvé and Labiche's *La cigale chez les fourmis*.
 Malot's *Sans Famille*.
 Mairêt's *La Tache du petit Pierre*.
 Mérimée's *Colomba*.
 Michelet, Extracts from.
 Sarcey's *Le siège de Paris*.
 Verne's stories.

Intermediate French.

About's stories.
 Augier's and Sandeau's *Le Gendre de M. Poirier*.
 Béranger's poems.
 Coppée's poems.
 Corneille's *Le Cid* and *Horace*.
 Daudet's *La Belle-Nivernaise*.
 De Sévigne's (*Madame*) letters.
 Hugo's *Hernani* and *Le Chute*.
 Labiche's plays.
 La Brète's *Mon Oncle et Mon Curé*.
 Loti's *Pêcheur d'Islande*.
 Mignet's historical writings.
 Molière's *L'Avare* and *Le Bourgeois Gentilhomme*.
 Racine's *Athalie*, *Andromaque*, and *Esther*.
 Sand's (*George*) plays and stories.
 Sandeau's *Mademoiselle de la Seiglière*.
 Scribe's plays.
 Thierry's *Récits des Temps Mérovingiens*.
 Thiers's *L'Expédition de Bonaparte en Egypte*.
 Vigny's *La Canne de Jonc*.
 Voltaire's historical writings.

Advanced French.

Beaumarchais's *Barbier de Séville*.
 Corneille's dramas.
 Dumas's (*père*) prose writings.
 Dumas's (*fils*) *La Question d'Argent*.
 Hugo's *Ruy Blas*, lyrics, and prose writings.
 La Fontaine's fables.
 Lamartine's *Graziella*.
 Marivaux's plays.
 Molière's plays.
 Musset's plays and poems.
 Pellissier's *Mouvement littéraire au XIXe Siècle*.
 Renan's *Souvenirs d'Enfance et de Jeunesse*.
 Rousseau's writings.
 Sainte-Beuve's essays.
 Taine's *Origines de la France Contemporaine*.
 Voltaire's writings.
 Zola, Maupassant, and Balzac, Selections from.

Spanish.

Alarcón's *El Final de Norma*.
 Carrion and Aza's *Zaragüeta*.
 Galdos's *Dona Perfecta*.
 Padre Isla's *Version of Gil Blas*.
 Valdes's *José*.
 Valera's *El Pájaro Verde*.

THE MERTENS "ROLLERGRAVURES."

A NEW PROCESS OF HALF-TONE ILLUSTRATION FOR ROTARY PRINTING THAT MAY
REVOLUTIONIZE NEWSPAPER AND MAGAZINE PHOTO ILLUSTRATION.

ON March 18 last there appeared in an issue of the *Freiburger Zeitung*, a small German provincial newspaper, the account of a new process admitting of the printing of half-tones of the fineness and delicacy of photogravures on the cheapest wood pulp paper and with ordinary rotary web presses. What this may mean for newspaper illustration and for cheaper illustration in general is apparent at a glance.

The *Freiburger Zeitung*, besides the announcement and description of the process, contained sample illustrations, one of which, with a portion of the front page of the paper, we have reproduced in ordinary half-tone on the opposite page. It will be appreciated at once that this reproduction necessarily in no sense does justice to the new process.

BEAUTY OF THE NEW PRINTS.

This issue of the *Freiburger Zeitung* consisted evidently of 8 pp. each about 18 x 12 inches, and the illustrations appear on the first, fourth, fifth and eighth pages, the fourth and eighth pages being advertisement illustrations. On the fifth page is a portrait of Count Zeppelin and an architectural view. The portrait suffers somewhat from the type matter on the back of the sheet, and the engraving has the appearance of carrying too much ink, the background being very dark, in fact almost solid black. In spite of these faults, however, the result has a photographic roundness and softness which could never be attained by the ordinary half-tone, whilst at the same time very fine detail is rendered. The view is much better; it prints clean and is full of minute detail, and gives entire range of tone from the deep shadows of trees to the pure white of the sky. On the back page there are three illustrations surrounded by displayed advertisements which rather detract from the effect of the pictures. One of the illustrations is a reproduction of a statue and shows the beautiful modelling with photographic fidelity. The others combine architecture with trees, etc., and the subjects are evidently chosen with plenty of range of tone. The deep shadows are not grayed as in ordinary newspaper half-tones, and the high lights are pure. There is a velvety softness about the whole of the illustrations which is very pleasing. The architectural view especially comes out beautifully; the sky tones away so much that the cut appears vignetted, and there is an exquisite detail and a creamy smoothness about the whole illustration that seem almost unbelievable on the rough news paper that is used. There is also a reproduction of an advertisement cut showing both black lettering and white on black. It can only be distinguished from the rest of the advertisements by the superior quality of the printing.

THE SCREEN USED.

The screen used appears to be about 160 lines per inch, and the lines seem to run more strongly in one direction than another, which seems to suggest, as was pointed out by a writer in the *British and Colonial Printer and Stationer*, that a single line screen was used and crossed during the exposure. Under magnification the dots seem more like those of the ordinary half-tone than those of the Rembrandt printing, in which a very thin line screen is evidently used so as to divide the picture up into minute squares, each of which is a cavity for holding the ink, the network of fine white lines forming the walls of the cavities and bearing up the wiping knife. The paper used is of the wood pulp variety and of the commonest quality as regards surface and color, though it is of fairly good substance. These sample illustrations are on exhibition at the office of THE PUBLISHERS' WEEKLY to those who may be interested to examine them.

THE INVENTOR OF THE PROCESS.

Dr. W. E. Mertens, the inventor of the new process, is a well-known expert in the graphic arts, and, according to the *Allgemeiner Anzeiger für Buchdruckereien*, which gave the earliest accounts of the process, has been engaged for years in experimentation along the lines finally successful. Dr. Mertens claims that he has been working for quite a long time on this idea, quite independently of Mr. Rolffs, the calico printer, who was latterly his partner. Dr. Mertens worked from 1897 to 1906 as a director of the Graphische Gesellschaft in Berlin on rotary photogravure, and this was at first on paper, whereas Mr. Rolffs, as proprietor of a calico printing factory, first made his process suitable for the textile industry, and afterwards for carpet printing. Dr. Mertens took out his first patent in 1900, and his first patent for combining his process with newspaper printing in 1903.

His success in the paper printing as well as in the carpet and textile printing led to disputes regarding the patents, and finally a compromise was arrived at with Mr. Rolffs, who left to Dr. Mertens the duty of profitably exploiting the patents, and they founded together the Deutsche Photogravur A.G., in Siegburg. Dr. Mertens, however, soon separated again from his partner, selling his shares to Mr. Rolffs. A technical co-operation between Dr. Mertens and Mr. Rolffs has never existed; it was merely a business co-operation.

Dr. Mertens, however, uses Mr. Rolffs's method of applying the light sensitive preparation to the copper cylinder, which is said to be a very practical method and of great

HOW THE PICTURES ARE MADE.

For producing the new Mertens pictures in immediate connection with letterpress printing, an exceedingly simple intaglio printing press, consisting of only two rollers (or, with two-sided printing, of four rollers), and a peculiar ductor contrivance, is moved up to an ordinary rotary printing press of any desired construction, and is connected with the gearing of this machine. The endless rotary printing paper, after having run through the picture-printing press with the same speed as that of the rotary press, runs on through the latter, printing the text and doing the cutting and folding in the manner usual hitherto.

In *Der Zeitungsverlag* for April 14, 1910, there was published an article on the Mertens process, which shows that it is really based on the present method of calico printing. But the intaglio printing press, which for over fifty years has served for calico printing, has been entirely reconstructed, in order to get the rapid continuous printing of a rotary press. The most essential improvements are the entire remodelling of the color-wiping contrivance, the new form of the counter-pressure cylinder and the new form of the roller-photogravure.

For the printing forms iron cylinders are used, which are provided with an exceedingly thin galvanic covering of copper, only a fraction of a millimeter in thickness. The image is transferred from the original photograph to this copper-plate cylinder by a modification of the ordinary half-tone process, the "emulsioneing" of the rollers being done according to the method patented by Ernst Rolfs, of Siegburg, already mentioned, which Dr. Mertens prefers to an alternative process patented by himself.

The speed of production of these "roller-gravures" is comparable only to that of the "flat cliché," but, being simpler, they are run off in less time still. As in the ordinary half-tone the etching is entirely mechanical, and is more perfect than if done by hand. The electrically precipitated copper, on account of its purity, offers a better basis for etching than the zinc or copper plates hitherto used. Furthermore, owing to the intaglio nature of the printing, no make-ready is necessary, and printing may be begun at once. Smudging is also impossible.

THE PROCESS IN MORE DETAIL.

Another writer in the *Deutscher Buch und Steindrucker* gives an actual diagram and description of the machine used by Dr. Mertens. The machine described does not differ essentially from that used by wall-paper printers, which is the point of departure of most experimenters in the rotary gravure process. The only difference noted by the writer in the *British and Colonial Printer and Stationer*, who has given a very careful review of the Mertens process, is that instead of the impression roller being covered with a blanket there is an intermediate sheet roller of relatively small diameter covered

with india-rubber. The large impression cylinder presses this rubber roller on to the back of the paper as it passes over the printing cylinder. There is also a cylindrical brush in the ink trough to stir up the ink and carry it to the wood roller which in turn applies it to the printing cylinder. The ductor blade for wiping the printing cylinder is said to be of steel, and about $2\frac{1}{2}$ mm. thickness, with a breadth of about 8 to 10 cm. It reaches the whole length of the printing cylinder and some distance beyond; a continuous lateral motion in and out is given to it. By means of a simple polishing arrangement the blade is kept smooth and bright during the printing.

The writer in the *Deutscher Buch und Steindrucker* says he has repeatedly operated the machine at a speed of 6000 revolutions (or impressions) per hour without any stoppage. As to the cost of production of the printing rollers, this is not really higher than an equal area of half-tones together with the necessary curved electros for rotary printing. The galvanic deposit of copper on the iron cylinder is not over 0.6 mm. thickness; and, after printing, this copper deposit can be dissolved off by electrolytic means, and the roller recoated for further use.

SPEED OF THE NEW PROCESS.

These operations, together with the etching, the placing of the roller in the machine and taking the first proofs, takes at the most four hours. The photographic positive after exposing, which takes about ten minutes, is free for application to other rollers if duplicates are required, and such duplicates can be ready in four hours. This is a matter of importance in combining the gravure machine with two or four-roll rotary newspaper machines. The Mertens process means an economy of time in illustrated newspaper printing because the making-ready is avoided.

Taking a newspaper with three to four pages of pictures, the following would be the time-table of production in the ordinary way: At 12 o'clock, noon, the etcher gets the last half-tone in hand, so that it can be ready by 1 o'clock; at 2 o'clock the last page is in the hands of the electrotypers or stereotypers; about 5 or 6 o'clock the curved plates are ready to put on the machine; about 10 to 11 o'clock the making-ready is finished, and by 11.15 the printing is commenced. Where the Mertens' process is adopted, however, the time hitherto required for making the half-tones is employed for the preparation of the photographic positive. It suffices now for the composing-room to deliver the last page at about 5 to 6 o'clock. At 6 o'clock the picture rollers are taken in hand, and are ready by 10 o'clock; from 10 to 11 o'clock finds the text forms made ready, and by 11.15 printing commences. Thus four hours are saved, and the editorial department has that much more time to get in late matter.

There is also the saving of the time of overlaying and otherwise making ready the illustrations.

LOW COST OF PROCESS.

The *Anzeiger*, commenting upon the new illustration process, is convinced that it is full of promise, and its general introduction into practice must come about, as its advantages for periodicals and books cannot be over-estimated. Of course, however, it adds, the process can only be used for long runs, as the expense of preparing copper cylinders must be much more than that of blocks. On the other hand, the results, when more care can be taken with the printing and choice of paper, leave the ordinary work far behind, as is well shown by the numerous reproductions of paintings, and the picture post-cards on the market, which have been produced in this way.

In reply to the *Anzeiger* writer, Dr. Mertens asserts that the new process is not only fit for large but also for small editions, and he considers the expense of etching the copper cylinders should be really no more than that of producing the half-tone blocks used at present; in fact he thinks the etching process should be quicker and handier, and will cost less. The cylinders themselves must necessarily be more expensive than a few small zinc or copper plates.

It is true, though this is really a minor consideration, that a few small plates could be easily sent by post to any distant place, while it would be troublesome to send cylinders. Further, of course, difficulties would arise as to the width of the rollers according to the size of various newspapers. It is also quite clear that there would be a certain difficulty in arranging to leave spaces amongst the type matter for the purposes of inserting illustrations, though undoubtedly this could be easily overcome.

OTHER SAVINGS IN COST.

In reference to the suggestion that better results than those shown in the *Freiburger Zeitung* would have been attained by the use of better paper, Dr. Mertens says the great advantage of his process is that the splendid results of the intaglio etching can be obtained without any special care, without any make-ready, and on the cheapest news paper, at the regular speed of the rotary machine.

This great saving in the cost of paper is, from an American point of view, perhaps the greatest consideration of the Mertens process. It makes the finest grade of illustrations, hitherto available only on expensive coated or super calendered paper now possible on the cheapest grades of news paper.

One circumstance is, however, to be noted, and that is the damping of the paper, which is necessary in this process of printing. It has to be unrolled the day before in a simple and well-known form of machine, and as the news paper is very dusty, it is at the same time passed through a pair of brushes before it goes through the damping trough. The unrolling of a large roll of paper takes about ten minutes. Where regularly used the paper could be delivered from the mill ready damped.

The etching of the picture rollers does not

require any great *finesse*; in the hands of practical men it will very soon be possible to turn them out in less than four hours. As to the wearing of the rollers, it is slight; for it is reported that a roller has yielded 60,000 to 100,000 impressions without showing any variation in the prints.

HIGH SPEED OF PRINTING.

As to the construction of the rotary photogravure printing press and its combination with the newspaper rotary Dr. Mertens says it was not at all an easy matter, and he only succeeded after long and expensive experimenting. The photogravure press is quite different to the cotton printing press. Without considering the combination of relief and intaglio printing involved and the required elastic counter impression cylinder which has only a diameter of a few centimetres and various other patented arrangements and processes, an entire change of the connecting arrangements was necessary to render rapid printing possible. The gravure also requires for ensuring exact register and speed an entire change in the character of the machine. As to the speed at which the intaglio printing can be done this is, of course, not so high as 50,000 per hour, which speed of course refers to large machines with six or more cylinders. The special number of the *Freiburger Zeitung*, illustrated in this issue of THE PUBLISHERS' WEEKLY, was printed at a speed of 4000 to 5000 metres (approximately yards) per hour, and a second special was printed at a speed of 6300 metres per hour. The speed of intaglio printing is after all only dependent upon the horse power and the working of knife-wiping arrangement, and can easily be brought up to 10,000 to 12,000 per hour, or even more, without the quality of the pictures suffering.

ORIGIN OF THE PROCESS.

Our German contemporary assumes that the process employed is similar to that so long worked in England by the Rembrandt Photogravure Co. and by Bruckmann (Mezzotint) and Meissenbach-Riffarth (Helio-tint) in Germany, the last two processes being based on a transmission of the picture by means of a pigment-gelatine paper, which is squeezed wet on to the roller. Since about 1899 the cotton printing firm of Rolffs, of Siegburg, have been experimenting in processes for engraving their copper printing cylinders by photo-mechanical processes. They first carried out the work in one color, but afterwards succeeded in adopting the process to multi-color work. Later the process was also worked out for carpet printing. Dr. Mertens, a technical man well experienced in photo-mechanical processes, had also been working on a similar invention, and had introduced a process of rotary photogravure for textile printing. The two inventors got together with the idea of uniting their processes, and founded the Deutsche Photogravure Co. in Siegburg, where the process of art printing on paper was worked out. The outcome of this is the application of the process to newspaper printing. Dr. Mertens

has built his rotary photogravure machine in front of the newspaper rotary machine of the Voigtländische Maschinenfabrik, of Plauen, so that the roll of paper, after passing through the illustration printing machine, simply continues its ordinary course through the newspaper rotary machine, and is at the other side folded and counted at the rate of 50,000 copies per hour.

The *Photographische Korrespondenz* points out that the system of printing on which this process is based—calico printing from cylinders—originated in England about the years 1770 to 1780. Senefelder, the inventor of lithography, contributed something towards it, suggesting the use of deep etching for the making of the printing cylinders. In his book of instructions for lithography he speaks of calico printing from stone rollers, and mentions amongst others the "Graphic Press," deducting therefrom a press on similar principles to that adopted by Mertens.

In a prospectus issued by the Mertens Co. it is stated that a school has been founded in which, besides textile engraving and printing the work of roller engraving for rotary printing on paper is taught.

POSSIBILITIES OF IMPROVEMENT.

It should be possible to print on both sides of the paper by doubling the cylinders and providing a set-off arrangement, as on the ordinary illustration rotaries. It is further possible to automatically cut the paper after printing, and deliver it in a pile or feed it direct into a flat-bed machine.

The question naturally arises whether the machine can be used for dry and calendered paper, as in that case ordinary half-tone blocks could be printed on the sheet side by side with the intaglio prints. This is particularly important for catalogue or magazine printing, and it is a difficult question which cannot be answered either in the affirmative or the negative. Trials have shown that it is not impossible, but the difficulty is that shallower etchings are necessary on glazed papers than for rough ones. Practical experience will probably soon overcome this difficulty, and possibly the papermakers will introduce new papers of a suitable character, which will serve just as well as the present coated papers used for printing half-tones.

THE MERTENS PATENTS.

In practice the Mertens printing press is available in three forms.

1. Simply as a separate intaglio press with cutting contrivance. The prints are subsequently provided with text, if there is text matter, in flat printing presses.

2. Intaglio printing presses, geared in connection to existing rotary presses, the paper first receiving intaglio impression and then, in a continuous roll, entering the newspaper rotary press, there to have text printed upon it, and to be cut and folded in the usual manner.

3. Rotary presses combining in themselves both intaglio illustration and ordinary relief text and illustration and printing, with the usual cutting and folding apparatus.

A company has been formed to exploit the Mertens patents, and the *Freie Kunst* says that the cost of a license for the whole term of the patent is \$12,500, for five years \$7,500, for three years \$5,600, and for one year \$3,000. These terms are only for use of the process for newspaper printing, the sole rights of printing insets, book plates, catalogue leaflets, etc., having been already granted to one firm for several years.

THE PUBLISHERS' WEEKLY is in correspondence with Dr. Mertens, but the terms for American rights in the process have not yet been so far arranged as to admit of publication.

WARD & GOW HAVE TROUBLES.

ARTEMUS WARD and William Gow, for many years associated in the conduct of the business of the Ward & Gow Advertising Agency, controlling the street car advertising and newsstand privileges of the elevated railway, subway and street cars of New York, have broken relations. With the word of the break there comes also the news that Mr. Gow has sued his partner for \$1,000,000, which he claims is due him from the business of the agency.

The trouble dates back to the panic of 1907, in which Mr. Gow became heavily involved. Gow alleges that in 1907, to save the agency from legal complications which threatened it on account of his outside troubles, he turned over to his partner all the interests he held, with the partnership and other securities worth \$375,000 a year, with the express understanding that they should be returned as soon as he extricated himself from outside difficulties.

Gow declares that Ward now refuses to carry out the bargain and return his property. Mr. Ward denies the conditions of the transfer of the property as given by Gow, and states that when the evidence is brought forth no court will set it aside. He declares that Mr. Gow was compelled at the time to make the deal to save himself and that it was not voluntary, as he represents.

BRITISH LITERARY ACADEMY.

THE London *Times* announced last Wednesday the constitution of a body designed to represent pure literature in the same way that the Royal Academy represents the fine arts and the Royal Society represents science. In other words, this is the birth of an English would-be rival of the French Academy.

There are to be forty members eventually. At present there are only twenty-seven original members, who include Alfred Austin, Austin Dobson, Edmund Gosse, Thomas Hardy, Henry James, Andrew Lang, Lord Morley, Sir Arthur Wing Pinero and George Macaulay Trevelyan.

These are the best-known members. The names of some of the others are quite unknown to the general public. For the present the newly constituted body will be content to be known as the Academic Committee of the

Royal Society of Literature, which society, with the Society of Authors, formed a joint committee to study the project of a British Academy. Later on the Academic Committee will, if successful, break away from the Royal Society of Literature and seek a charter of its own.

The twenty-seven original members are to elect thirteen others, and Tuesday, at the first meeting, the names of Maurice Hewlett and A. C. Benson were added to the roll, while it was resolved to ask Lord Morley to accept the office of president.

It is noticeable that Rudyard Kipling, Bernard Shaw and H. G. Wells, who would be considered by many the most original, if not the greatest, of living English writers, do not appear as members of the new Academy.

Thomas Hardy, the novelist, and Sir William Crookes, the scientist, were recently invested with the Order of Merit by King George.

BASEBALL NOTES.

In a well-played and exciting game for first place in the Publishers' League D. Appleton & Co. defeated the Century Co. by the score of 7 to 4.

Appleton's won by bunching a pair of hits with a base on balls, an error and a wild pitch, scoring four runs and putting the game on ice.

Following is the score by innings:

	1	2	3	4	5	6	7	8	9	R	H	E
Century Co....	2	0	1	1	0	0	0	0	0	4	6	3
D. A. & Co....	0	2	0	1	0	0	4	0	0	7	8	2

Batteries: Freund and Kelsch; O'Donnell, Murray and Booth.

OBITUARY NOTES.

ALMOST immediately following the announcement of the publication of a new revised second edition of Dr. Mihran K. Kassabian's "Electro-Therapeutics and Roentgen Rays," published by J. B. Lippincott Co., came the sad news of his death in Philadelphia last week. He died literally a martyr to his profession. His constant exposure to the X-rays in his experimentation induced cancerous "burns" on his hands. The growth spread, and, though for eight years Dr. Kassabian suffered great pain and underwent a series of radical surgical operations he refused to give up the X-ray experimentation which was constantly aggravating the diseased condition. He was perhaps the foremost X-ray authority in the country, and it is largely due to his researches that X-ray examinations are now harmless.

NOTES ON AUTHORS.

FERRIS GREENSLET has been elected a member of the board of directors of Houghton Mifflin Co.

JOSEPHINE DASKAM BACON left New York in the spring soon after her last book, "The Biography of a Boy," was published, and with her husband has been entertaining friends at their country place in Briarcliff, Westchester County, N. Y.

IN a bungalow on Maidencreek, in a Pennsylvania valley, Georg Schock has taken up her summer residence. "Georg Schock" is the pen name of Katherine Riegel Loose, and the valley is the scene of her newly published novel, "Hearts Contending." The bungalow was once a meeting-house for regular weekly worship by the folk of the countryside.

MRS. EMILY POST, author of "The Title Market," has just returned from a few weeks' motor trip through New England, and is now at her home in Tuxedo revising "The Eagle's Feather," her new novel, which is to be published by Dodd, Mead & Company in the fall. From the proceeds of "The Title Market" she has remodelled her house at Tuxedo and built herself a library addition as big as the original house.

PETER COLLIER, the publisher, who died on April 24 last, left an estate of personal property in New York State valued at \$2,889,450, according to an appraisal filed in the transfer tax office. His interest in the firm of P. F. Collier & Son was appraised at \$2,697,826. He left life insurance of \$155,784, but no real estate in New York State. To Robert J. Collier he left \$2,289,417; to his widow, Katherine L. Collier, an annuity of \$33,044 and a life interest in the insurance.

HOLLIS GODFREY, the author of "The Health of the City," was graduated from Tufts College in 1895 and afterwards studied for two years at the Massachusetts Institute of Technology, 1897-1898. He began his scientific work in mill work under the actual mill conditions, spent over two years in business, and then decided to take up teaching and writing. After some years of teaching science in secondary schools he finally came to the School of Practical Arts in Boston as head of the Department of Science, when that new vocational school for girls was founded some three years ago. There are now something over two hundred students studying in his department, and his work includes the general direction of physics, chemistry and biology. Mr. Godfrey's writings include three volumes of fiction written on a scientific basis, two text-books of chemistry and many scientific papers. He was four years at work on his latest book, "The Health of the City." Exclusive of books and monographs taken from the libraries, over four hundred publications have been acquired for this one publication, and Mr. Godfrey has personally investigated the problems of city health in a number of the great cities of the eastern coast of the United States and Europe. It has met with the most gratifying response from reviews and individuals over the whole United States.

LITERARY AND TRADE NOTES.

CHARLES L. BOWMAN & Co., 225 Fifth Avenue, New York, have taken over the mailing list of the late firm of Ammon & Mackel.

AMONG those knighted in the birthday honors recently distributed by King George V. was the novelist A. T. Quiller-Couch, better known as "Q." He is by the way, a J. P.

for Cornwall, his native county and present home.

It is estimated that 2,500,000 post-cards are sold daily in the United States. Not all are mailed, of course. Though the first post-cards were not introduced here till nearly thirty years after their introduction abroad, we now use twice as many as all Europe.

THE publisher, Eklund, of Stockholm, has in preparation a national edition of the works of the late King Oscar, which will contain, besides various essays and notes made during his travels, a translation of Goethe's "Tasso," and of Herder's "Cid," and epics and ballads.

CONAN DOYLE has been "speaking out in meeting" and revealing one of the secrets of the craft. In a recent brief speech he quoted his friend J. M. Barrie as saying that he did not often use a dictionary, but he liked to have one on the table, as it gave him a feeling of confidence. Vacillating authors please note.

It is always pleasant to hear that something new is to be expected from the clever story teller who invented "Raffles." In the story by Mr. Hornung, which will be printed in the August number of *Scribner's Magazine* under the title of "The Man at the Wheel," an automobile is introduced along with "a few rogues and a hero."

LONGMANS, GREEN & COMPANY have taken over from the Dodge Publishing Co. S. B. Macy's "In the Beginning; Being the Book of Genesis Told to Children." The Bishop of London has contributed an introduction, and the book has many full-page illustrations in color which will surely appeal to young readers.

A. C. McCLURG & Co. have nearly ready the reprint of "President Polk's Diary," which has been in preparation for the past three years. It is a verbatim transcript of the original manuscript in the possession of the Chicago Historical Society, and is now first made accessible for students as a historical source. It is published in four large octavo volumes at \$20 net.

WHILE the literature relating to "Hamlet" is almost infinite, the tragedy having been approached apparently from every conceivable angle of observation, it has remained for Henry Frank, the author of the recent notable book, "Modern Light on Immortality," to discover in "The Tragedy of Hamlet," published this month by Sherman, French & Company, a new point of view. He shows how Shakespeare anticipated by over 300 years certain discoveries in the most recent of modern sciences, still less than fifty years old. The author's philosophical and psychological survey of the many confusing elements that enter into the motives and character of Hamlet and into the problem of his mental malady is comprehensive and profound, but highly readable.

SCIENTIFIC forestry was given notable illustration at the recent Alaska-Yukon Exposition, where the grand prize was awarded to the exhibit from New York State. The man

who prepared this exhibit was Romeyn Beck Hough. Mr. Hough is the author of "The Handbook of the Trees," a volume which the Harpers published about two years ago, photo-descriptive of the trees of the Northern States and Canada east of the Rocky Mountains. A feature was a series of thin sections of various tree-woods, such as Mr. Hough uses in illustrating his "American Woods," a publication consisting of actual specimens uniquely bound together, which the author prepares and publishes at his home in Lowville, N. Y.

THE July announcements of books from Frederick A. Stokes Company contain a number of volumes on out-of-door subjects. First among these are two volumes in a new series called *Garden Flowers in Colors*, "Pansies, Violas and Violets" and "Sweet Peas." Each contains eight illustrations of flowers in full and accurate color, while the text gives outlines of their histories, classifications and directions for their culture. Another book whose practical value will appeal to the farmer and gardener alike, is "Common Weeds of the Farm and Garden," by Harold C. Long, of the English Board of Agriculture and Fisheries, in collaboration with John Percival, a professor of agricultural botany. New and cheaper editions of two books already well known are promised. These are "The Speckled Brook Trout" and "The Bosses." Of different appeal is Leonard W. King's "History of Babylonia and Assyria," to be issued in three volumes, the first of which, "A History of Sumer and Akkad," has just appeared. For children are "Stories from Old French Romance," by E. Wilmot Buxton, which tells of Aucassin, Roland and Oliver and many more; "The Boy's Book on Railways," in which will be found much that grown-ups as well as boys want to know; and H. A. Delacombe's "How to Know the Aeroplanes," an account in clear, simple language of the development of aviation.

FUNK & WAGNALLS will shortly publish two books of interest to ministers. Responding to the growing interest in country life evidenced by rural mail delivery, the telephone, the trolley line, better roads, and scientific farming, the Rev. J. D. Allenhurst in "The Day of the Country Church," shows the new opportunities of the country church, dealing with actual conditions in rural communities, and showing what a great factor the country church is, and what a still greater factor it may become in developing and furthering the attractiveness of rural life. He discusses all phases of the subject—not only church life proper, but methods for widening its influence and restoring it to its former supremacy as a centre of wholesome influences; also the parish house, the Sunday-school, and church influence on young men and young women in their social activities. The need for a book of this character has long been obvious. The other book, "Little Talks to Little People," by Dr. James M. Farrar, is an answer to the gratifying reception accorded his previous "A Junior Congregation," published a short time ago. Dr. Far-

rar has long been known in Brooklyn for the success with which he organized young people in his church for efficiency in Christian work and living. He has realized, as have most pastors, that the future men and women of a church come from its young people, but rarely has any pastor succeeded as he has done in marshalling so early these young forces for the work of the future. Readers will be impressed with the spirit of intimacy and sympathetic friendship with which the children are approached.

THE third volume of the "Collected Works of Ambrose Bierce" (New York, Neale Publishing Company) contains some two score short stories under the general title "Can Such Things Be?" Most readers will fervently hope that they cannot be, and may find comfort in applying to the whole forty-odd the euphemistic sub-title of one of them—"A Story Which is Untrue." They are not so much ghost stories as stories of the unearthly and diabolic. Here corpses, already highly mature for burial, struggle with, stab, or strangle living men. A hound, not of heaven, but certainly not of earth, "materializes" in a closed room to tear with his fangs the jugular vein of his master's murderer, after the long torture of a nightly obsession. An unholy piece of mechanism, losing a game of chess to its creator, loses therewith its self-control, and, amid an appalling crescendo of whirring wheels, murders and mangles him with the fiendish brutality of an Edward Hyde. These are almost pleasant opponents compared with an indiscriminate beast called the Damned Thing, which belongs to the actinic region of the spectrum, and so has the advantage in a tussle of being viewless. A good deal of this sounds fairly cheap, as the *Athenæum* says, but what makes the difference here is the fact that Mr. Bierce's powers are better than the use he puts them to, and invest the use with something of their own value. We could ask for a happier choice of theme, but hardly for a more impeccable execution. To the author's hardness is here added more than a flavor of the unhallowed, and once at least an odor of the disgusting. The story of the cat in the coffin, "found among the papers of the late Leigh Bierce," should certainly have been buried with that gentleman.

HAROLD MACGRATH was standing by the famous cocked hat of Napoleon in the Louvre, with hero-worship evident on his face. A young man approached him, and in voluble French struck up a conversation about the Emperor. The two enthusiasts waxed eloquent. Eloquence led to confidence. The young man at last poured out a claim to be himself the great-grandson of Napoleon! Oh, yes, a bar sinister of course. A pretty peasant girl of Bavaria was the mother of this left-handed line, of which he was the last. Napoleon, he said, granted a baronetcy, a parcel of land and a purse to his Bavarian son in 1813. Then Waterloo came, and with it vanished the empire; the baronetcy was wiped out. This was but the beginning of his talk to MacGrath. Coherent up to this point, his words thereafter became wilder and

wilder, as he uttered his dreams of recovering the imperial glory, and breathed revolution into the author's astonished ears. Long before this, of course, MacGrath had led him out of the Louvre and into a park. Excited, bewildered, doubtful whether his chance acquaintance was plausible liar, or lunatic, or the real thing, at length McGrath parted from this Napoleon IV., who promised to meet him the next day at his hotel with the proofs and the papers. But the man never showed up. MacGrath tried to find him, but in vain. He never heard of him again. The American romancer felt that the joke was on him. But now MacGrath has evened up the score. He has made his extraordinary friend of an hour the hero of a romance, destined, no doubt, like all the MacGrath books, to be a "best-seller." The great-grandson of Napoleon figures in "A Splendid Hazard," figures as a man of force and brilliancy, a little insane over the matter of his birth and fired with a mad hope of recovering the imperial power.

BUSINESS NOTES.

AKRON, O.—An excess of liabilities over assets of \$708,616.84 is shown by the preliminary report of the receiver of the Werner Co., publishers. The South Cleveland Banking Co., which followed the Werner Co. into the hands of a receiver, loaned \$1,128,000 to the publishing concern. The bank held \$570,000 in bonds of the Akron company.

BOSTON, MASS.—L. C. Page & Co. have bought the property at 53 Beacon Street. It consists of 3000 square feet of land a four-story dwelling facing on Beacon Street and a smaller house in the rear fronting on Branch Street. The assessed valuation is \$45,000. As soon as alterations and improvements can be made the premises will be occupied by the company for their book publishing business.

NEW YORK CITY.—Sherwood's, Incorporated, has taken out a charter to manufacture and deal in books, music, musical instruments; capital, \$75,000. The incorporators are R. E. Sherwood, P. Sherwood, Flatbush; E. Ingroin, New York City.

NEW YORK CITY.—The Anderson Auction Company have signed a lease for a term of twenty-one years of the property at 284 Madison Avenue. The building occupying the site will be extensively remodelled and a large addition will be erected to house the growing business of the company.

SYRACUSE, N. Y.—Frederic S. Bailey has purchased the business of Bailey & Sackett, booksellers and stationers in the University block, this city, assuming all accounts and obligations. The business will be continued at the same location.

TROY, N. Y.—The book and stationery business formerly carried on here by Arthur M. Allen under his own name will be continued by a corporation, The Allen Book & Printing Company, of which Mr. Allen is president and treasurer, J. A. Lavender vice-president, and J. Roy Collier secretary. The new firm bespeak the good will of the trade.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Americus Book Co., Americus, Ga., Americana. (No. 28, 12 p. 8°.)

Joseph Baer & Co., 6 Hochstrasse, Frankfurt A.M., Bibliotheka Romanica, containing libraries of Professor Adolf Mussafia and Professor Gustav R. von Emich. Part 1. (1921 titles); Das Buch: Bibliography manuscripts, printing, graphic arts. (No. 580, 3639 titles.)

Edward Baker's Great Book Shop, 14 and 16 John Bright St., Birmingham, England, Miscellaneous. (No. 277, 871 titles; No. 278, 88 titles.)

B. H. Blackwell, 50-51 Broad St., Oxford, England, Second-hand books on natural history, sports and pastimes, travels. (No. 135, 1751 titles.)

F. A. Brockhaus, Querstrasse 16, Leipzig, Miscellaneous. (No. 6, 405 titles.)

C. N. Caspar Co., 431 E. Water St., Automobiles and self-propelled vehicles. (No. 62, 16 p.)

A. S. Clark, 218 Washington St., Peekskill, N. Y., Pamphlets, 200 subjects represented. (No. 65, 594 titles.)

J. Conlon, 4 Vernon St., Leeds, Miscellaneous, travels, theology. (List O, 1633 titles.)

Francis Edwards, 75 High St., Marylebone, London, Miscellaneous. (No. 304, 1288 titles); Military history, regimental records, naval literature. (30 p. 12°, 551 titles.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y., Books, autograph letters, play bills, signatures. (No. 22, 339 items.)

Charles Higham & Son, 27a Farringdon St., London, Theological literature, old and new. (No. 491, 48 p. 12°.)

George T. Jukes, 11 West St., Brighton, England, Miscellaneous, first editions. (No. 2, 254 titles.)

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
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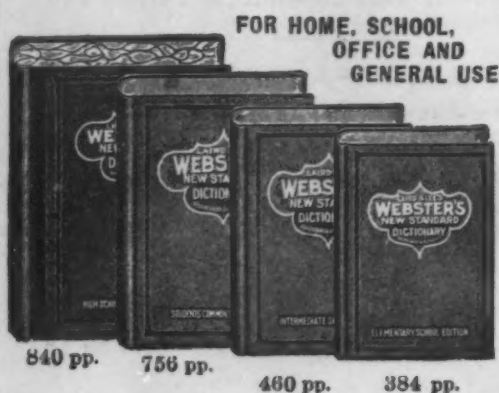
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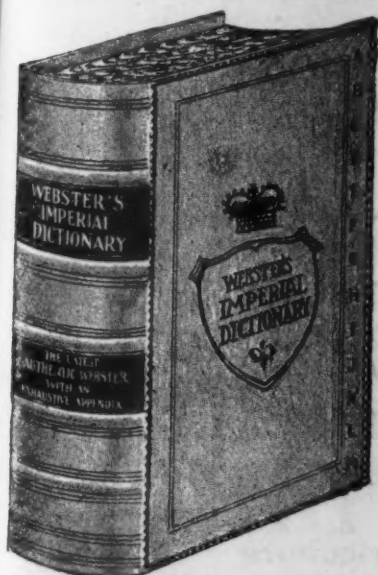
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